



E
2012
MADE IN SWEDEN

Ekelund

MASTER WEAVERS SINCE 1692

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Symbols

	Color code
	Price code (see our price list)
	Good Environmental Choice (Read more on the Society for Nature Conservation website: www.snf.se)
	Available by the meter in this width
	100% Linen
	100% Cotton
	45% Linen, 55% Cotton
	84% Cotton, 16% Linen
	50% Cotton, 50% Bamboo viscose Bamboo viscose, from certified sustainable bamboo.
	New
	Organic Fiber
	6-color pixel weaving Patented weaving technique
	3-color pixel weaving Patented weaving technique

Threading our way through the centuries

In the beginning

Börje Larsson was born in 1540. We do not know much about him or the next three generations, other than the fact that they were farmers who lived during a period characterized by self-subsistence. They produced essentially everything they needed on the farm. They grew their own flax, from which they spun and wove clothing and bedding; they made their own tools and dishes from trees in the forest.

Our first CEO was a woman

1692 was the year when Ingemar's daughter Marta was born in the district of Mark, the cradle of the art of Swedish weaving; it was the age of enlightenment. Over time, her meticulousness and ingenuity would develop an extensive textile business, which made her father proud. You can read more about the family history, which is also the history of the birth of the Swedish textile industry, online at www.ekelundweavers.com.

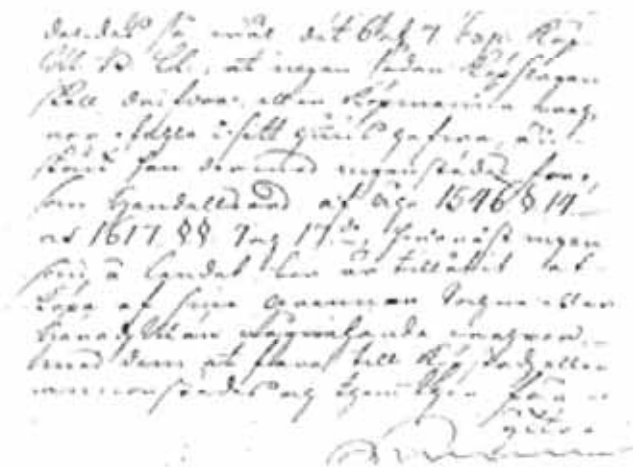
16 generations

Börje Larsson 1540	
Lars Börjesson 1570-1648	
Börje Larsson 1600-1658	
Lars Börjesson 1630-1707	
Ingemar Larsson 1660-1740	
Marta Ingemarsdotter 1692-1777	
Börta Torkelsdotter 1720-1785	
Anders Jonsson 1743-1802	
Jon Andersson 1777-1848	
Anders Jonsson 1806-1902	
Johanna Jonsson 1840-1926 Sven A Ekelund 1832-1887	
Ester Ekelund 1879-1969	
Per Ekelund 1914-2004	
Christer Ekelund 1940	
Per Ekelund 1966	Pia Ekelund 1970
Johanna 1990 Oscar 1998 Maja 2000 Anton 2002	Kim 1989 Markus 1996 Jennifer 2001 Max 2004 Nelly 2008

From time immemorial, family names in Sweden have been created by adding "son" or "daughter" to the father's first name. Thus the name of Ingemar Larsson's daughter's became Marta Ingemarsdotter. When a daughter marries she assumes the last name of her husband, as is still the tradition today.

Ekelund - four generations

Though the future is never easy to predict, we look forward to the coming years with great humility. The following, however, is set in stone: the Ekelund legacy is but a loan, to be safeguarded and returned to our children.



Christer, Per senior and Per Ekelund.

Reinventing tradition

A strong tradition – research suggests we may be the world's oldest family-run textile business in the world – never prevents us from exploring new ways of working. Indeed, 1997 sees Christer Ekelund unveil a novel weaving method. Experts agree that the invention, a revolution in the art of weaving, is the first in over a thousand years. This leap of the imagination not only forms the basis of our Rainbow Collection, it also opens up fresh opportunities in multi-color weaving and image creation.

Never losing the thread

Like the cycle of life itself, age-old creativity comes full circle when it is dusted off and embraced anew. The art of tablecloth weaving illustrates this point perfectly. Today, our designers happily draw on the ancient, and virtually unknown technique of using woven borders to balance and frame the pattern for perfect harmony. We can only hope that this passion for blending old and new is reflected in the pages of this catalogue.



Per Ekelund senior using one of our old handlooms.

Textile of the year



Once again, Ekelund, Linneväveriet i Horred AB, was designated TEXTILE OF THE YEAR for its unique 6-color pixel weaving technique, which was developed and put into production in Horred. The trade association TEKÖ, the Swedish Textile and Clothing Industries Association, explains its decision as follows:

"Ekelund Linneväveriet i Horred AB, a pioneer in pattern weaving technology, developed its own six-color pixel weaving technique! The six-color pixel weaving technique makes it possible for any color to be placed anywhere in the weave and the pattern image can be woven in great detail. In a single warp and weft set-up, all of the different conceivable designs and colors can be woven with the same color intensity, and unlike double weave, which produces thick fabrics, the 6-color pixel technique produces fabric with a single layer of threads, allowing more areas of application. The patented invention allows rapid pattern changes with unique flexibility. Six-color pixel weaving is an excellent example of a Swedish innovation of textile processes."

Green Clean

GREEN CLEAN™

GREEN CLEAN from Ekelund is a brand for products woven in cotton and bamboo viscose with antibacterial properties. Bamboo fiber has natural antibacterial properties that remain after conversion to viscose. The products are better able to tolerate moisture and a polluted environment, while impeding the development of foul odors and mold spots. These properties remain after washing.

Products such as dish cloths, kitchen towels, chef's side towels, and light plaid all feature the following properties.

- Antibacterial
- Ideal cleaning
- Eco-label & compostable
- Prolonged use

Products with bamboo viscose:
Pages 23-25, 93-101, 112, 121, 131.

The tablecloth, the table, tradition and trends

We spend an hour, maybe a few hours a day eating at the table; the rest of time, the table is an important element in our interior decoration. At Ekelund, we are specialists in the interior design trend where table linens present vast possibilities to give a room a new personality. Let our table linen program inspire you!

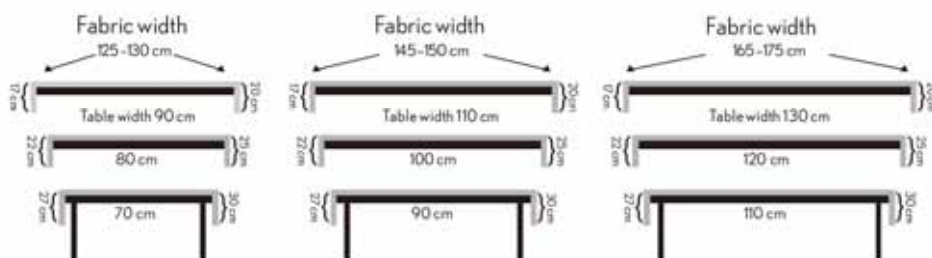
Choose the size of your tablecloth

Assumptions:

You have to know the width and length of your table and calculate using the tablecloth sizes we provide. The measurements are the guaranteed minimum size after washing. We deliver with an excess of 3-5%.

A. Choose the width of the tablecloth

The pictures below show the tablecloth's drop length for tables with widths of 70-130 cm compared to the width of our tablecloths.



B. Calculate an appropriate length for the tablecloth

Example: table length of 200 cm + selected drop 25 cm × 2 = 250 cm.

C. Choose tablecloth in the Tablecloths table

Here you can see the tablecloth lengths, widths, and patterns included in the line of products. Minor differences in the drop, 3-5 cm, on the long side and short side can usually be ignored; they are not noticeable. The tablecloths can be shaped; the size after laundry also depends on how you treat them afterwards, by iron or mangle.

Tablecloth program

Productname	Page	Symbol	Width 115/125/130 cm tablecloth length cm	Width 145/150 cm tablecloth length cm	Width 165/175 cm tablecloth length cm
Applesandpears	47	☼	125,170	145,210,250	165
Aster	48	☼			165,250,300
Beatrice	35	☼		210,250,300,	
Blåklöcka	38	☼		205,255	
Bollnäs	22	☼		210,250	
Desiree	32	☼	130,170	250,300	
Easter Cockerel	44	☼	125	210,250	
Floral	40	☼	125,170	210,250	165
Glädje	116	☼		210,250,300	
Granäpple	37	☼		@ 145	
Granäppleunik	37	☼		210,250	
Gustaviansk	28	☼		205,260,305	310,350
Herrgård	120	☼		250,300	
Hjärtans Fröjd	119	☼		250	
Jaktmönstret	31	☼		235,270,345	
Julhjärta	117	☼		210,250	
Kungsmönstret 00	30	☼		200,240,300,	250,300,350
Kungsmönstret 08	30	☼		200,240,300,	
Mormorsduken	33	☼	115,170, @ 115, @ 130	210,250,310, @ 150	
Mustiga	49	☼		210,250	
Polonäs	24	☼		210,250	
Poppy	46	☼	125,170	210,250	165
Romance	39	☼		210,250,300	
Royal Wedding 08	27	☼		150,210,250,300,350, @ 150	@ 175
Schack 00	36	☼		210,250,300, @ 145	
Schack 80	34	☼	@ 130	150,210,250,300, @ 150	175, @ 175
Schack 90	36	☼		210,250	
Sommardröm	41	☼	125	210,250,300	
Sommartid	42	☼			250,300
Tulip	45	☼	125,170	210,250	165,310
Zitron	43	☼		210,250	
Ättebladrose 08	29	☼	@ 130	200,260,310, @ 150	@ 175
Ättebladrose 33	118	☼	@ 130	150,200,260, @ 150	@ 175

If your table is of a non-standard length and none of our tablecloths fit it, you can order a customized tablecloth. In this case, the fabric is charged by the meter. Fabrics sold by the meter are marked with the symbol @ in the table above. The figures indicate the fabric width. Read more on page 9.



CLASSIC



SCANDINAVIAN



ROMANCE





SEASIDE



GARDEN



FUNNY

18

www.ekelundweavers.com

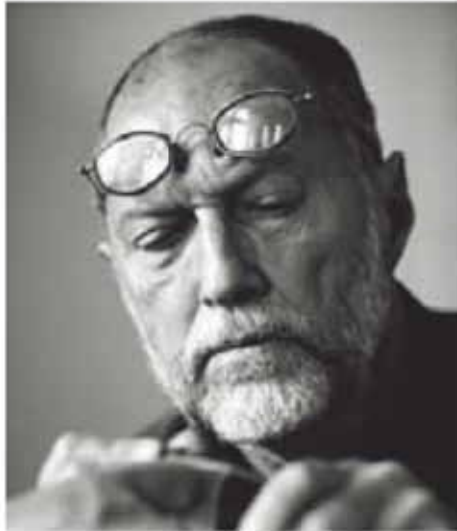




MODERN

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www.ekelundweavers.com



From glass to textile

Mats Jonasson's artistic talent was discovered at an early age and he began as an engraver apprentice at the Målerås glassworks in 1959. Over the following decades he worked with several major contemporary glass artists. At that time he developed his trademark close-to-nature style, which he has since refined to perfection.

"Our forests have affected the common soul since time immemorial," says Mats Jonasson. Inspired by nature, he opens all the senses to create his distinctive crystal works. This child of the glassworks is now represented world-wide.

Electra 03
E 35x50, 48x70 cm



Electra 01
E 35x50, 48x70 cm



Electra 09
E 35x50, 48x70 cm



Ekelund Art

Electra 90
A 40x60 cm (lev. villkor se sid 105)



Electra 03
E 35x120 cm



Electra 01
E 35x120 cm



Electra 09
E 35x120 cm



Skansen

Culture for a global world

Skansen, founded in 1891 in Stockholm, Sweden, is the oldest open-air museum in the world. See for yourself what a trailblazer Skansen's founder, Arthur Hazelius, was when he created Skansen. His concept still permeates Skansen today – to understand contemporary times and to know where we are headed in the future, we must know our history. From the outset, Skansen was intended to be a fun destination with buildings from all over Sweden, the preservation of crafts, music, games and play, endangered plants and animals, and the traditions that are vanishing along with new ones that are added.

A quilt in Mexico, a runner from the southern Swedish province of Scania, or a beautiful rug from the Orient – all culture shares a common root, which is clearly evident in the treasure trove of objects preserved at Skansen. Textile history has always had a prominent place at Skansen, which is why the partnership between Skansen and Ekelund is extra special when tradition, diversity and history are interwoven to inspire a new design for a global world.

Read more: www.skansen.se



Bollnäs

150×210, 150×250 cm



Bollnäs

80×80 cm



Skansen

Get
35x50 cm



Får
35x50 cm



Lavendel
35x50 cm



Isop
35x50 cm



Bredablick
120x140 cm



Hälge
35x50 cm



News



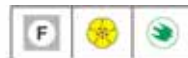
Bredablick
35x50 cm



News



Bredablick
77x77 cm



News

Persilja
35x50 cm



Dill
35x50 cm



Bredablick
30x25 cm



News

Bredablick
35x120 cm



News

Skansen

Polonäs

145×210, 145×250 cm



Polonäs

75×75 cm



Polska

35×50 cm



Schottis

35×50 cm



Hambo

35×50 cm



Nora

30×25 cm



GREEN
CLEAN



News

Hambo

30×25 cm



GREEN
CLEAN



Nora

35×50 cm



News



Matilda

35×50 cm



News



Ellen

35×50 cm



News



Ellen

30×25 cm



GREEN
CLEAN



News

Elin

35×50 cm



News



Amanda

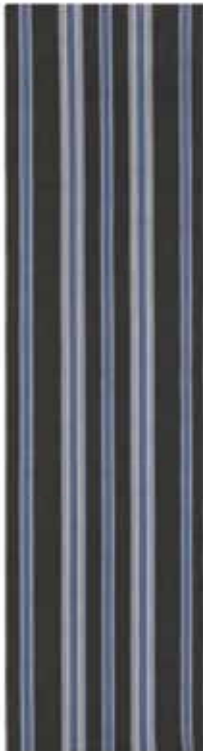
35×50 cm



News



Skansen

Frida 33×115 cm E   	Ebba 33×115 cm E   	Lovisa 35×50 cm E   	Lovisa 35×120 cm E   	Tyresö 35×120 cm E   	Alma 35×50 cm E   	Ida 35×50 cm E   
		Lovisa 30×25 cm E    			Alma 35×35 cm E   	Ida 35×35 cm E   
Dalarö 35×120 cm E   						






Skansen

Nora

35×120 cm



Mazurka

35×120 cm



Fauna

35×80 cm



Skansen

35×120 cm



Gavott

35×35 cm



Mazurka

35×35 cm



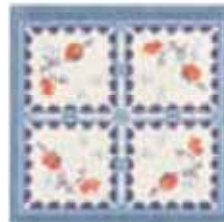
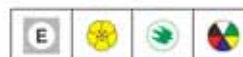
Fauna

35×48 cm



Menuett

35×35 cm



Royal Wedding

The aesthetic inspiration of the pattern derives from an existing graphic pattern at Drottningholm Palace.

The Crown of the Swedish Successor to the Throne personalizes the pattern. The star is a variation of the North Star, another well-known Swedish national symbol.

Some of the proceeds from this product line go to the Crown Princess Couple's Wedding Foundation, which is dedicated to fighting social exclusion and promoting good health among Swedish children and young adults.



150×150, 150×210, 150×250, 150×300, 150×350, @ 150, @ 175 cm



35×35 cm



35×48 cm



80×80 cm



35×50, 50×70 cm



35×120 cm

Servetter/Napkins page 53-54

Den Officiella Bröllopsserien • The Official Wedding Series

08

E





Gustaviansk

For king and country

Exquisitely sophisticated, the style is named after Gustav III, a king known for his arty appetite. Classical, lustrous and light, our pattern befits both king and citizens.



© 150×205, 150×260, 150×305, 175×310, 175×350 cm



© 35×110 cm



© 35×35 cm



© 35×48 cm

Servetter/Napkins page 53-54

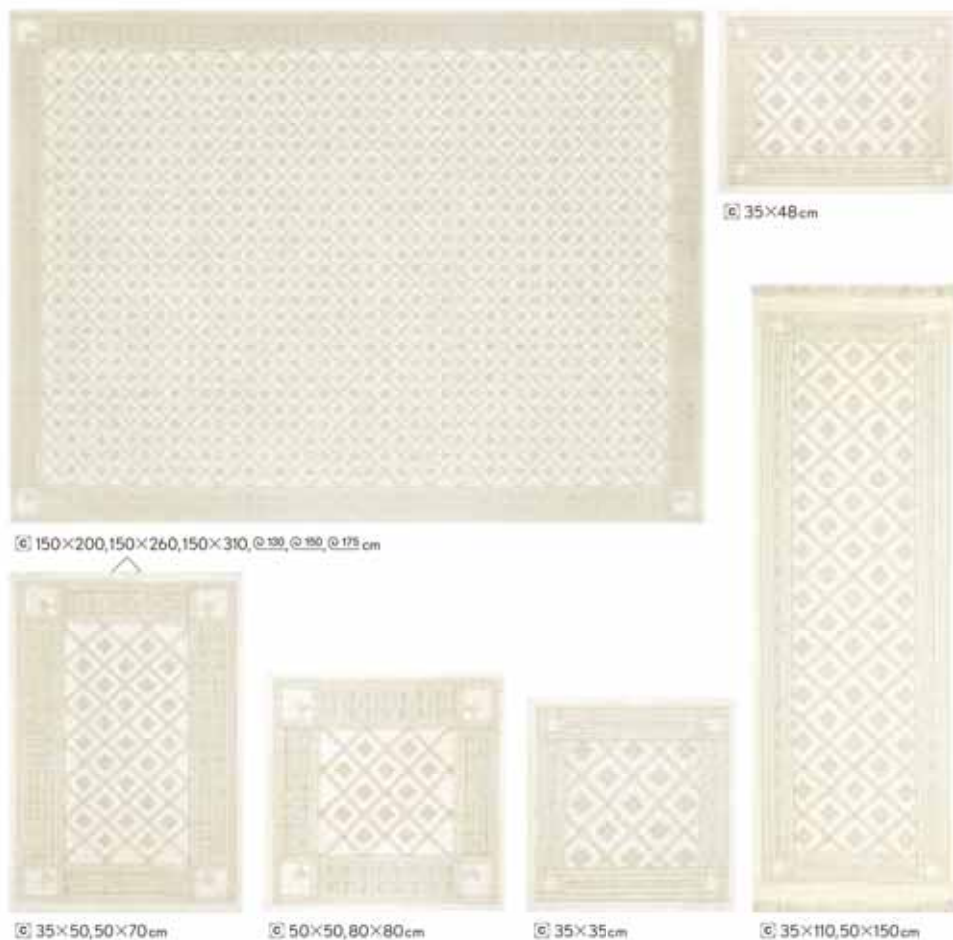
Design: Birgitta Liedgren



Åttebladrose 08

To Norway and back

Though a recent gift from Norway's vibrant cottage industry, this rose pattern was almost certainly brought there in the first place by travelling salesmen from Sweden some two hundred years ago. So, with due respect to our Scandinavian neighbour, in all likelihood this beautiful pattern merely returned whence it came.



Servetter/Napkins page 53-54

Design: *Gammelt norsk mønster*





Kungsmönstret 00&08

A prize pattern

Conceived at the dawn of the last century, our much-feted Royal pattern is a tribute to craftsmanship. Laurels notwithstanding, our greatest reward is to offer you an item that never loses its majesty.



50×50 cm



50×50 cm



150×200, 150×240, 150×300, 175×250, 175×300, 175×350 cm



150×200, 150×240, 150×300 cm

Servetter/Napkins page 53-54

Design: Arkiv



Jaktmönstret

Imperial inspiration

Inspired by the legendary House of Habsburg, custodians of the Holy Roman Empire for over six centuries and rulers of Austria-Hungary until 1918, Jaktmönstret is pure textile narrative. Upon laying eyes on the pattern during a visit to our family mill in 1877, Crown Prince Gustav is heard to exclaim, "The hunter's aim is true."



© 150×235, 150×270, 150×345 cm



© 50×50 cm



© 35×50, 50×70 cm

Servetter/Napkins page 53-54

Design: Arkiv





Desiree

Design: Ekelund Designstudio



Servetter/Napkins page 53-54



© 50×150 cm

© 35×140 cm



© 130×170, 150×250, 150×300 cm



© 35×50, 50×70 cm



© 130×130 cm

www.ekelundweavers.com

Mormorsduken

Design: Arkiv



Servetter/Napkins page 53-54



A 78×78, 115×115 cm



A 48×48 cm



A 115×170, 150×210, 150×250, 150×310, @ 115, @ 150, @ 190 cm



A 35×120 cm



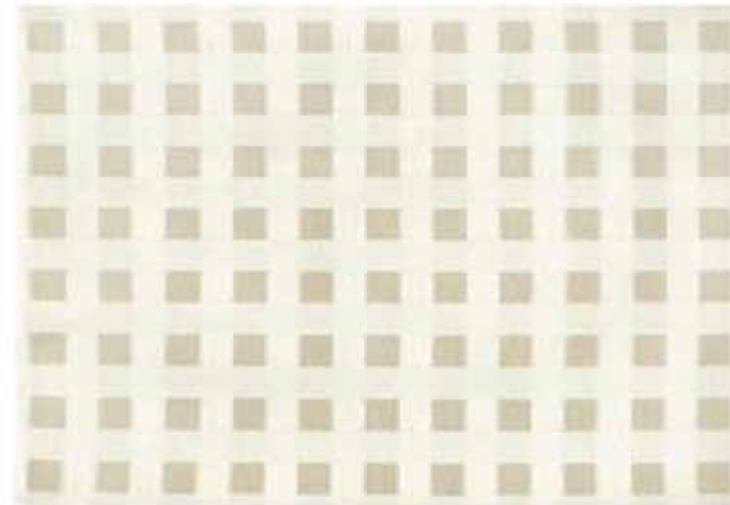


Schack 80

Design: Hanne Vedel



Servetter/Napkins page 53-54



© 150×150, 150×210, 150×250, 150×300, 175×175, @ 100, @ 150, @ 175 cm



© 35×110, 50×150 cm



© 35×48 cm



© 35×35 cm



© 80×80 cm



© 35×50, 50×70 cm

www.ekelundweavers.com

Beatrice

Design: Virtuelli Design



Servetter/Napkins page 53-54



© 35×50,50×70 cm



© 35×35 cm



© 150×210,150×250,150×300 cm



© 35×120 cm



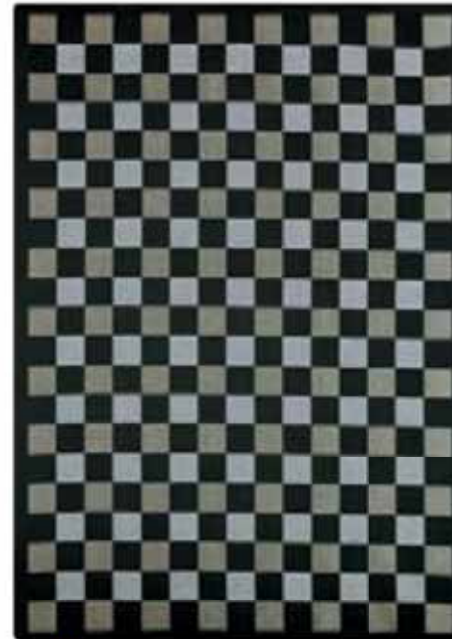


Schack 90 & 00

Design: Hanne Vedel



Servetter/Napkins page 53-54



150x210, 150x250 cm



145x210, 145x250, 145x300, @ 45 cm



35x140, 50x150 cm



Neutral
35x35 cm



35x48 cm



48x48 cm



35x50, 50x70 cm

Granatäpple & Granatäpple Unik

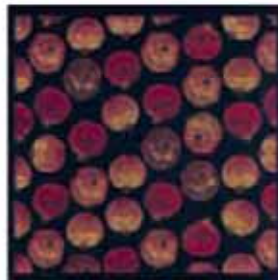
Design: Virtuelli Design



Servetter/Napkins page 53-54



[F] 35×50, 48×70 cm. Granatäpple



[F] 75×75 cm. Granatäpple



[F] 35×35 cm. Granatäpple

News



[F] @ 145 cm. Granatäpple



[F] 35×140 cm. Granatäpple



[F] 145×210, 145×250 cm. GranatäppleUnik





Blåklocka

Design: Margareta Nyström



Servetter/Napkins page 53-54



145×205, 145×255 cm



75×75 cm



48×48 cm



35×48 cm



35×105 cm



35×35 cm

Romance

Design: Betty Svensson



Servetter/Napkins page 53-54



145×210, 145×250, 145×300 cm



35×35 cm



35×50, 48×70 cm





Floral

Design: Virtuelli Design



Servetter/Napkins page 53-54



125×170, 145×210, 145×250, 165×165 cm



35×35 cm



35×48 cm



35×50, 48×70 cm



75×75, 125×125 cm



35×120 cm

35×80, 35×140 cm

Sommardröm

Design: Betty Svensson



Servetter/Napkins page 53-54



[A] 75×75, 125×125 cm



[A] 35×35 cm



[A] 145×210, 145×250, 145×300 cm



[A] 35×120 cm





Sommartid

Design: Leif Holgersson



Servetter/Napkins page 53-54



Ekelund Art



[U] 165×250, 165×300cm



[E] 35×180cm



[E] 35×140cm



[U] 48×70cm

www.ekelundweavers.com

Zitron

Design: Leif Holgersson



Servetter/Napkins page 53-54



[E] 35×140 cm



[A] 145×210, 145×250 cm



[A] 35×35 cm

News



[A] 35×50, 48×70 cm

News



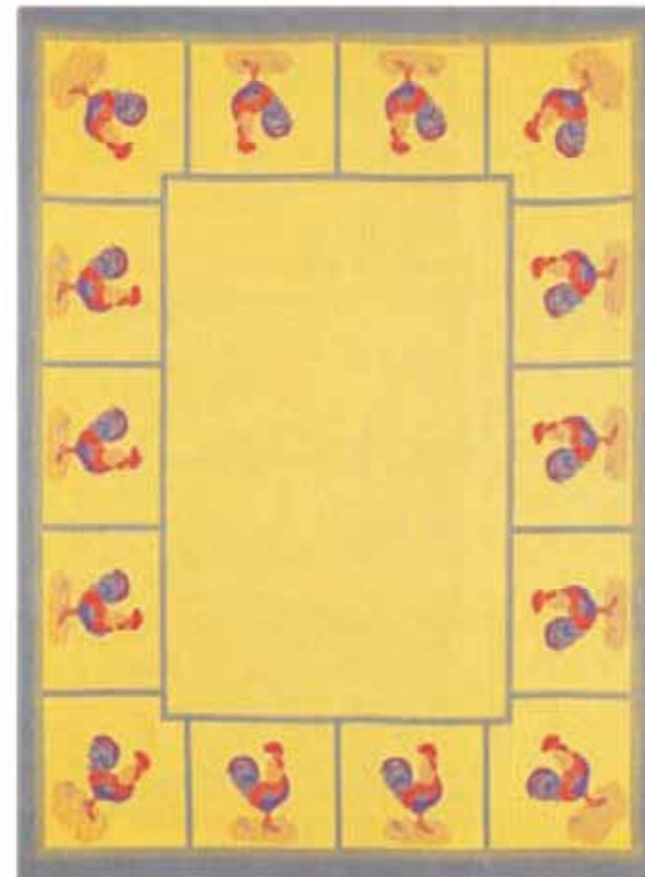


Easter Cockerel

Design: Margareta Nyström



Servetter/Napkins page 53-54



A 75×75, 125×125, 145×210, 145×250 cm



A 35×120 cm



A 35×48 cm



A 35×50, 48×70 cm



A 47×47 cm

Tulip

Design: Margareta Nyström



Servetter/Napkins page 53-54



[A] 125×170, 145×210, 145×250, 165×310 cm



[A] 35×50, 48×70 cm



[A] 35×80, 35×140 cm



[A] 75×75, 125×125, 165×165 cm



[A] 35×48 cm



[A] 35×35 cm



[A] 35×120 cm





Poppy

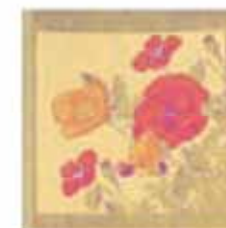
Design: Margareta Nyström



Servetter/Napkins page 53-54



[A] 125×125, 125×170, 145×210, 145×250, 165×165 cm



[A] 35×35 cm



[A] 35×50, 48×70 cm



[A] 35×48 cm



[A] 35×80, 35×140 cm



[A] 35×120 cm



[A] 47×47, 75×75 cm

Apples and Pears

Design: Birgitta Lamm-Sederholm



Servetter/Napkins page 53-54



A 125×125, 125×170, 145×145, 145×210, 145×250, 165×165 cm



A 75×75 cm



A 47×47 cm



A 35×50, 48×70 cm
Appletwig



A 35×35 cm



A 35×120 cm



A 35×80, 35×140 cm

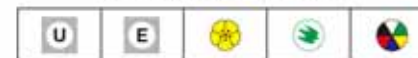
www.ekelundweavers.com



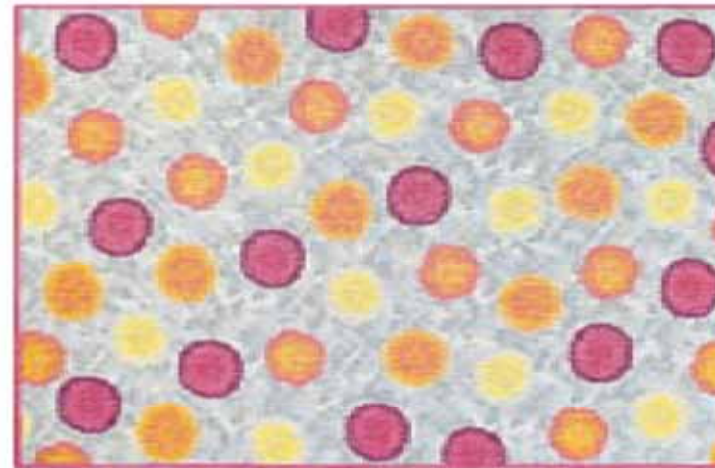


Aster

Design: Ann Wessblad



Servetter/Napkins page 53-54



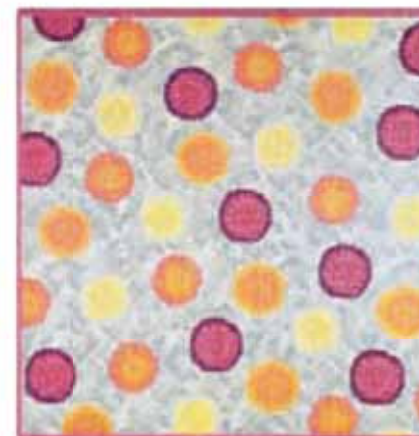
U 165×250, 165×300cm



E 35×48cm



U 48×70cm



U 165×165cm



E 35×140cm

Mustiga

Design: Betty Svensson



News

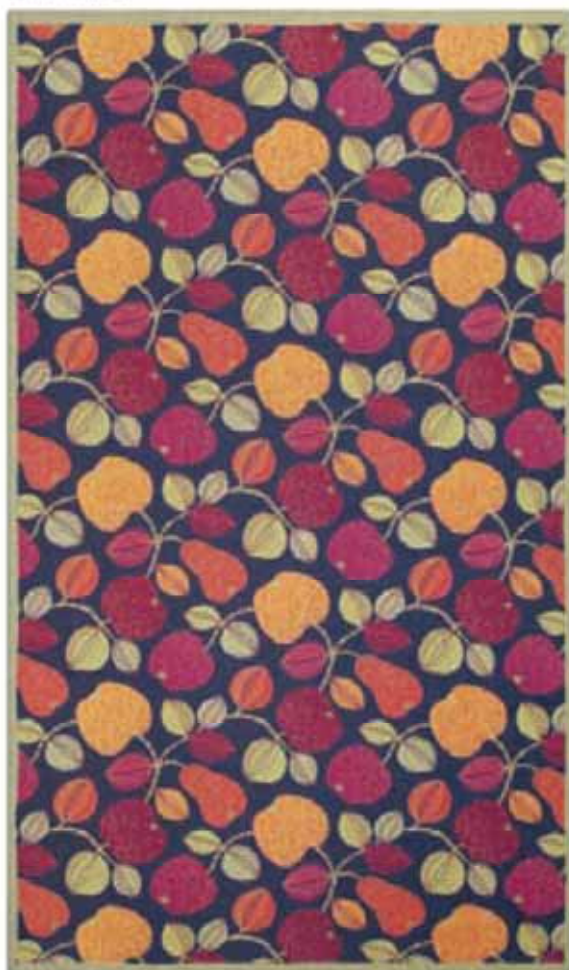
Servetter/Napkins page 53-54



35x120 cm



35x35 cm



145x210, 145x250 cm



35x50, 48x70 cm



75x75 cm

www.ekelundweavers.com



Dukar/Tablecloths

Åttebladrose 08

Design: Gammalt norsk mønster
80×80 cm



Pimpinella

Design: Leif Holgersson
80×80 cm



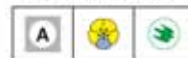
Blåklocka

Design: Margareta Nyström
75×75 cm



Mormorsduken

Design: Arkiv
78×78, 115×115 cm



Schack 80

Design: Hanne Vedel
80×80 cm



Sverige

Design: Marita Bergman
75×75 cm



Dukar/Tablecloths

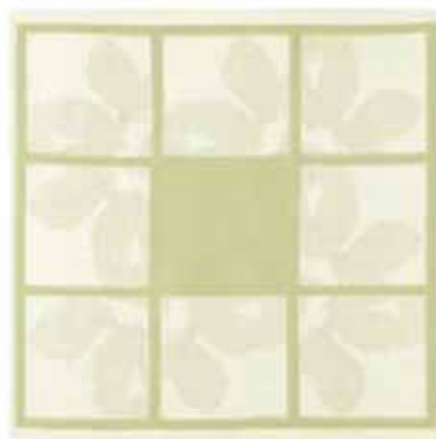
Påsklilja

Design: Margareta Nyström
75x75 cm



Grönska

Design: Wiveca Hall
75x75 cm



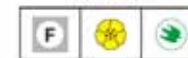
Dräll

Design: Ekelund Designstudio
80x80 cm



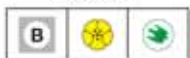
Ekollon

Design: Veronica Seipel
75x75 cm



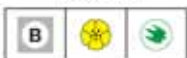
Linnea

Design: Margareta Nyström
75x75 cm



Löjtnantshjärta

Design: Veronica Seipel
75x75 cm



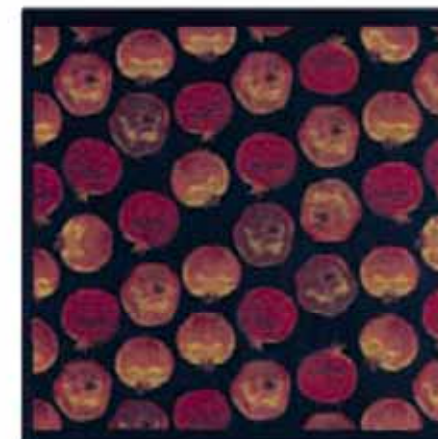
Fläta

Design: Margareta Nyström
80x80 cm



Granatäpple

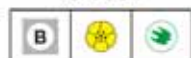
Design: Virtuelli Design
75x75 cm



Dukar/Tablecloths

Snödroppar

Design: Ann Wessblad
75x75 cm



Floral

Design: Virtuelli Design
75x75 cm



Easter Cockerel

Design: Margareta Nyström
75x75 cm



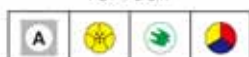
Apples and Pears

Design: Birgitta Lamm-Sederholm
75x75 cm



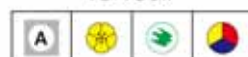
Sommardröm

Design: Betty Svensson
75x75 cm



Tulip

Design: Margareta Nyström
75x75 cm



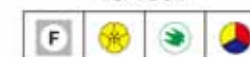
Poppy

Design: Margareta Nyström
75x75 cm



Mustiga

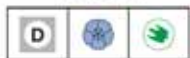
Design: Betty Svensson
75x75 cm



Servetter – Smådukar/Napkins

Kungsmönstret 00

Design: Arkiv
50×50 cm



Schack 00

Design: Hanne Vedel
48×48 cm



Gustaviansk

Design: Birgitta Liedgren
35×35 cm



Beatrice

Design: Virtuelli Design
35×35 cm



News

Kungsmönstret 08

Design: Arkiv
50×50 cm



Schack 80

Design: Hanne Vedel
35×35 cm



Ättebladrose 08

Design: Gammalt norsk mønster
35×35, 50×50 cm



Jaktmönstret

Design: Arkiv
50×50 cm



Mormorsduken

Design: Arkiv
48×48 cm



Neutral 08

Design: Ekelund Designstudio
35×35 cm



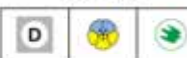
Neutral 00

Design: Ekelund Designstudio
35×35 cm



Neutral 90

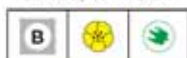
Design: Ekelund Designstudio
35×35 cm



Servetter - Smådukar/Napkins

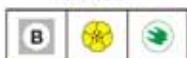
Blåklocka

Design: Margareta Nyström
35×35, 48×48 cm



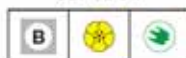
Sverige

Design: Marita Bergman
48×48 cm



Knop

Design: Birgitta Lamm-Sederholm
35×35 cm



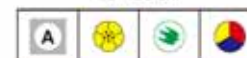
Floral

Design: Virtuelli Design
35×35 cm



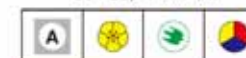
Tulip

Design: Margareta Nyström
35×35 cm



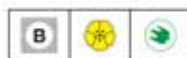
Apples and Pears

Design: Birgitta Lamm-Sederholm
35×35, 47×47 cm



Linnea

Design: Margareta Nyström
35×35 cm



Vårkrokus

Design: Veronica Seipel
35×35 cm



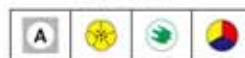
Yellow

Design: Ekelund Designstudio
35×35 cm



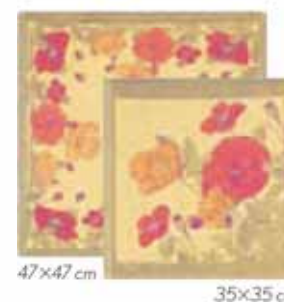
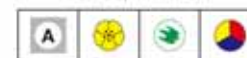
Sommardröm

Design: Betty Svensson
35×35 cm



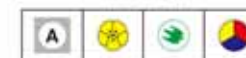
Poppy

Design: Margareta Nyström
35×35, 47×47 cm



Easter Cockerel

Design: Margareta Nyström
47×47 cm



Romance

Design: Betty Svensson
35×35 cm



Lycka

Design: Veronica Seipel
35×35 cm



Zitron

Design: Leif Holgersson
35×35 cm



Ärtblom

Design: Birgitta Lamm-Sederholm
35×35 cm



Mustiga

Design: Betty Svensson
35×35 cm



Rosette

Design: Ekelund Designstudio
35×35 cm



Tabletter/Place mats

Gustaviansk

Design: Birgitta Liedgren
35×48 cm



Åttebladrose 08

Design: Gammalt norsk mønster
35×48 cm



Schack 80

Design: Hanne Vedel
35×48 cm



Linnea

Design: Margareta Nyström
35×48 cm



Blåklocka

Design: Margareta Nyström
35×48 cm



Laura

Design: Leif Holgersson
35×48 cm

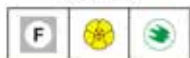


News



Rosegarden

Design: Virtuelli Design
35×48 cm



News



Rosette

Design: Ekelund Designstudio
35×48 cm



Schack 90

Design: Hanne Vedel
35×48 cm



News



Tabletter/Place mats

Knop

Design: Birgitta Lamm-Sederholm
35×48 cm



Glommen

Design: Stiftelsen Olofsbo Hembygdsgränd
35×48 cm



Klint

Design: Marie-Louise Nordin
35×48 cm



Nina

Design: Ann Hjers
35×48 cm



Vårkrokus

Design: Veronica Seipel
35×48 cm



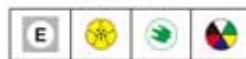
Sjöbod

Design: Veronica Seipel
35×48 cm



Påskägg

Design: Veronica Seipel
35×48 cm



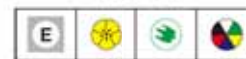
Lycka

Design: Veronica Seipel
35×48 cm



Springlily

Design: Betty Svensson
35×48 cm



Fågelparad

Design: Veronica Seipel
35×48 cm



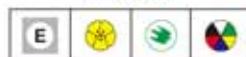
Åhus

Design: Margareta Nyström
35×48 cm



Augusti

Design: Veronica Seipel
35×48 cm



Grattis

Design: Leif Holgersson
35×48 cm



Fikon

Design: Veronica Seipel
35×48 cm



Vårlig

Design: Betty Svensson
35×48 cm



Tabletter/Place mats

Floral

Design: Virtuell Design
35x48 cm



Cats

Design: Birgitta Nyhrén
35x48 cm



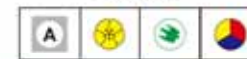
Tall Cats

Design: Birgitta Nyhrén
35x48 cm



Easter Cockerel

Design: Margareta Nyström
35x48 cm



Apples and Pears

Design: Birgitta Lamm-Sederholm
35x48 cm



Poppy

Design: Margareta Nyström
35x48 cm



Tulip

Design: Margareta Nyström
35x48 cm



Kurbits

Design: Gudrun Jakobsson
35x48 cm



Blanche

Design: Ann Wessblad
35x48 cm



Apple

Design: Betty Svensson
35x48 cm



Äppelmust

Design: Leif Holgersson
35x48 cm



Aster

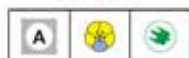
Design: Ann Wessblad
35x48 cm



Löpare / Table runners

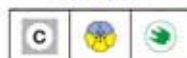
Mormorsduken

Design: Arkiv
35×120 cm



Sommar

Design: Margareta Nyström
35×110 cm



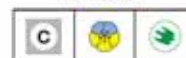
Gustaviansk

Design: Birgitta Liedgren
35×110 cm



Beatrice

Design: Virtuelli Design
35×120 cm



News

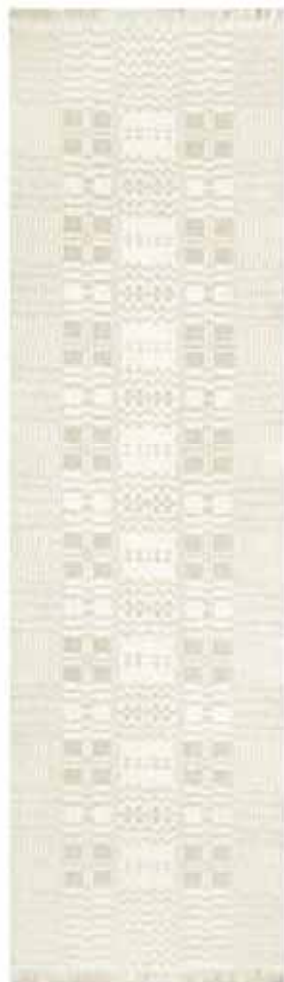
Vårsippa

Design: Wiveca Hall
35×140 cm



Vildtulpan

Design: Ylva Kongbäck
35×140 cm



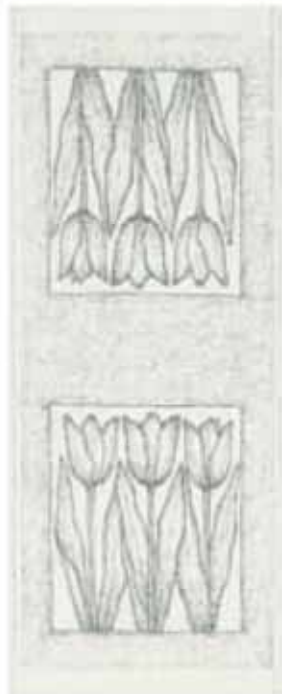
Löpare/Tablerunners

Tea

Design: Betty Svensson
35×80 cm



News



Pilblad

Design: Ekelund Designstudio
35×120 cm



News



Lindelöv

Design: Virtuelli Design
35×140 cm



Relief

Design: Ann Hjärs
35×140 cm



Randruta 03

Design: Wiveca Hall
35×120 cm



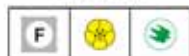
News



Löpare / Table runners

Siljan

Design: Margareta Nyström
35x140 cm



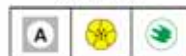
Älgfamilj

Design: Heidi Lange
35x80 cm



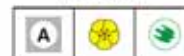
Värmland

Design: Birgitta Nyhrén
35x120 cm



Tall Cats

Design: Birgitta Nyhrén
35x120 cm



Cirkus

Design: Ekelund Designstudio
35x120 cm

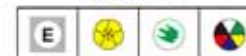


News



Glada Fiskar

Design: Ekelund Designstudio
35x100 cm



News



Löpare / Table runners

4 Cows

Design: Mette Galatius
35x140 cm



Augusti

Design: Veronica Seipel
35x120 cm



Kurbits

Design: Gudrun Jakobsson
35x120 cm



Easter Cockerel

Design: Margareta Nyström
35x120 cm



Påskägg

Design: Veronica Seipel
35x120 cm



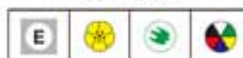
News



Löpare/Tablerunners

Sjöbod

Design: Veronica Seipel
35×140 cm



Marine Fish

Design: Sari Ahokainen
35×120 cm



Båtar

Design: Virtueli Design
35×120 cm



News

Blå

Design: Melina Carlsson
35×120 cm



News

Maj

Design: Veronica Seipel
35×120 cm



News



Löpare / Table runners

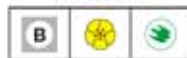
Blåklocka

Design: Margareta Nyström
35×105 cm



Linnea

Design: Margareta Nyström
35×105 cm



Påsklilja

Design: Margareta Nyström
35×105 cm



Primula

Design: Leif Holgersson
35×120 cm



News



Dillkrona

Design: Virtuelli Design
35×120 cm



News



Viva

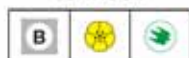
Design: Leif Holgersson
35×140 cm



Löpare / Table runners

Rosebed

Design: Birgitta Lamm-Sederholm
35x140 cm



Floribunda

Design: Birgitta Lamm-Sederholm
35x120 cm



Pärla

Design: Virtuellt Design
35x120 cm



Diana

Design: Birgitta Lamm-Sederholm
35x120 cm



Leonora

Design: Birgitta Lamm-Sederholm
35x140 cm



Klint

Design: Marie-Louise Nordin
35x140 cm



Löpare / Table runners

Hepatica

Design: Leif Holgersson
35×140 cm



Emma

Design: Ekelund Designstudio
35×120 cm



Alice

Design: Ekelund Designstudio
35×120 cm



Tulpanruta

Design: Veronica Seipel
35×120 cm

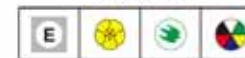


News



Nadja

Design: Leif Holgersson
35×120 cm



News



Anemone

Design: Leif Holgersson
35×120 cm



News



Löpare / Table runners

Springlily

Design: Betty Svensson
35x140 cm



Vårkrokus

Design: Veronica Seipel
35x140 cm



Fågelparad

Design: Veronica Seipel
35x140 cm



Fikon

Design: Veronica Seipel
35x140 cm



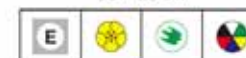
Nina

Design: Ann Hjers
35x120 cm



Louise

Design: Louise Videlyck
35x120 cm



News

Löpare/Tablerunners

Sommardröm

Design: Betty Svensson
35×120 cm

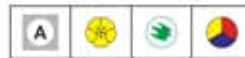


News



Floral

Design: Virtuelli Design



35×120 cm



35×80, 35×140 cm

Tulip

Design: Margareta Nyström



35×120 cm



35×80, 35×140 cm

www.ekelundweavers.com

Poppy

Design: Margareta Nyström



35×120 cm



35×80, 35×140 cm

Apples and Pears

Design: Birgitta Lamm-Sederholm



35×120 cm



35×80, 35×140 cm



Löpare / Table runners

Sommartid

Design: Leif Holgersson
35x140 cm



News



Pioner

Design: Birgitta Liedgren
35x140 cm



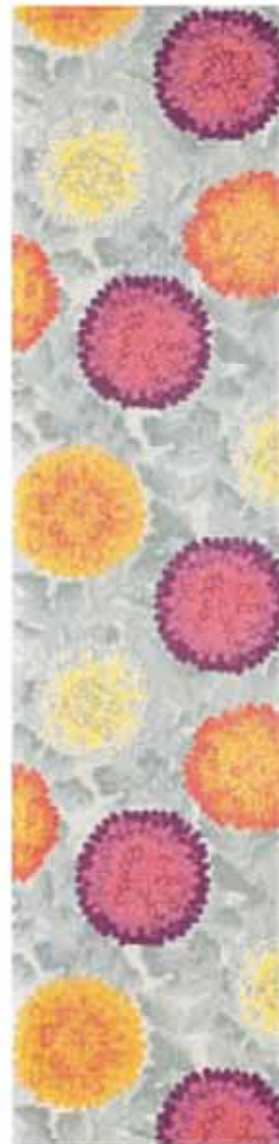
Zitron

Design: Leif Holgersson
35x140 cm



Aster

Design: Ann Wessblad
35x140 cm



Tulpanfång

Design: Margareta Nyström
35x120 cm

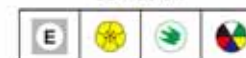


News



Citronträd

Design: Margareta Nyström
35x120 cm



News



Löpare / Table runners

Klättra

Design: Betty Svensson
35x120 cm



News



Blomstra

Design: Betty Svensson
35x120 cm



Cornell

Design: Ann Wessblad
35x120 cm



Blanche

Design: Ann Wessblad
35x120 cm



Pear

Design: Betty Svensson
35x120 cm



News



Paradiset

Design: Julia Staszewska
35x120 cm



News



Löpare / Table runners

Fikonträd

Design: Margareta Nyström
35×120 cm



News



Passion

Design: Ann Wessblad
35×120 cm



News



Vintertid

Design: Ann Wessblad
35×120 cm



News



Ärtblom

Design: Birgitta Lamm-Sederholm
35×120 cm

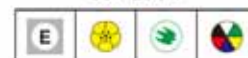


News



Slingra

Design: Ann Glansén
35×120 cm

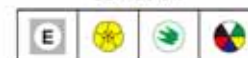


News



Olivträd

Design: Ann Wessblad
35×120 cm



News



Löpare/Tablerunners

Mustiga

Design: Betty Svensson
35×120 cm



News



Krysantemum

Design: Veronica Seipel
35×140 cm



Granatäpple

Design: Virtuelli Design
35×140 cm



Vita & Röda

Design: Birgitta Lamm-Sederholm
35×120 cm



Vita

Röda

Färgrik

Design: Birgitta Lamm-Sederholm
35×120 cm



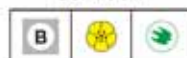
News



Löpare/Tablerunners

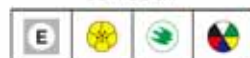
Sverige

Design: Marita Bergman
35×110 cm



Staffens

Design: Stiftelsen Olofsbo Hembygdsgrd
35×100 cm



News



Glommen

Design: Stiftelsen Olofsbo Hembygdsgrd
35×100 cm



News



Åhus

Design: Margareta Nyström
35×80 cm

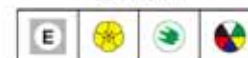


News



Ystad

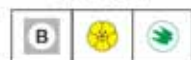
Design: Hemslöjden Skåne AB
35×140 cm



Löpare / Tablerunners

Elvira

Design: Birgitta Lamm-Sederholm
48x150 cm



News



Tropicana

Design: Birgitta Lamm-Sederholm
50x150 cm



News



Åttebladrose 08

Design: Gammalt norsk mønster
35x110, 50x150 cm



50x150 cm



35x110 cm

Desiree

Design: Ekelund Designstudio
35x140, 50x150 cm



News



35x140 cm

Schack 80 & 90

Design: Hanne Vedel
35x110, 35x140, 50x150 cm



35x140 cm



35x110 cm

50x150 cm

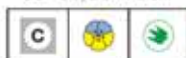
50x150 cm



Handdukar/Towels

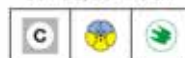
Åttebladrose 08

Design: Gammalt norskt mönster
35×50, 50×70 cm



Schack 80

Design: Hanne Vedel
35×50, 50×70 cm



Beatrice

Design: Virtuelli Design
35×50, 50×70 cm



Schack 90

Design: Hanne Vedel
35×50, 50×70 cm



Jaktmönstret

Design: Arkiv
35×50, 50×70 cm



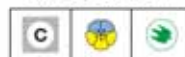
Desiree

Design: Ekelund Designstudio
35×50, 50×70 cm



Älgar

Design: Carina Hägg Lindelöw
35×50, 50×70 cm



Vårsippa

Design: Wiveca Hall
35×50, 50×70 cm



Linnerand

Design: Margareta Nyström
35×50, 50×70 cm



Handdukar/Towels

Fågel Blå

Design: Virtuelli Design
35x50, 48x70 cm



Smide

Design: Ekelund Designstudio
35x50, 48x70 cm



Selleri

Design: Ann Glansén
35x50, 48x70 cm



Lökar

Design: Ann Glansén
35x50, 48x70 cm



Ängsmark

Design: Birgitta Liedgren
35x50 cm



Palsternacka

Design: Birgitta Liedgren
35x50 cm



Bräken

Design: Birgitta Liedgren
35x50 cm

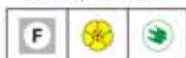




Handdukar/Towels

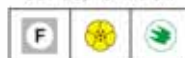
Endless Love

Design: Wiveca Hall
35x50, 48x70 cm



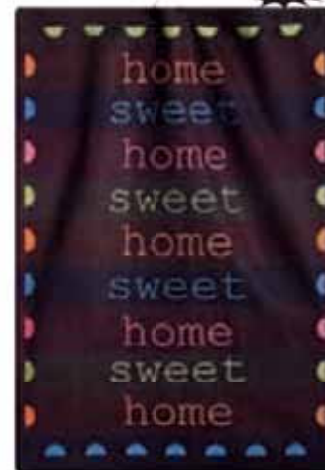
Randruta 03

Design: Wiveca Hall
35x50, 48x70 cm



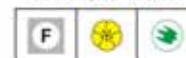
Sweet

Design: Wiveca Hall
35x50, 48x70 cm



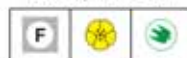
Home

Design: Wiveca Hall
35x50, 48x70 cm



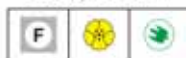
Siljan

Design: Margareta Nyström
35x50, 48x70 cm



Rosette

Design: Ekelund Designstudio
35x50, 48x70 cm



Linjespel

Design: Wiveca Hall
35x50, 48x70 cm



Nonstop

Design: Wiveca Hall
35x50, 48x70 cm



Kitchen

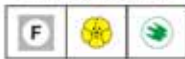
Design: Wiveca Hall
35x50, 48x70 cm



Handdukar/Towels

Katja

Design: Daiva Zubriene
35x50, 48x70 cm



Teblad

Design: Wiveca Hall
35x50, 48x70 cm



Lemonjuice

Design: Wiveca Hall
35x50, 48x70 cm



Vita

Design: Birgitta Lamm-Sederholm
35x50, 48x70 cm



Västerled

Design: Heidi Lange
35x50 cm



Granatäpple

Design: Virtuelli Design
35x50, 48x70 cm



Kaffeböna

Design: Wiveca Hall
35x50, 48x70 cm



Orangejuice

Design: Wiveca Hall
35x50, 48x70 cm



Röda

Design: Birgitta Lamm-Sederholm
35x50, 48x70 cm



Österled

Design: Heidi Lange
35x50 cm

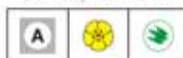




Handdukar/Towels

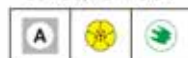
Sheep

Design: Birgitta Nyhrén
35×50, 48×70 cm



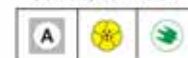
Tall Cats

Design: Birgitta Nyhrén
35×50, 48×70 cm



Kissemåns

Design: Ekelund Designstudio
35×50, 48×70 cm



Mooseline

Design: Annaviktoria
35×50 cm



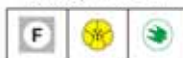
Nio Liv

Design: Betty Svensson
35×50, 48×70 cm



Kennel

Design: Betty Svensson
35×50, 48×70 cm



Hundfamilj

Design: Jakob Brandqvist
35×50, 48×70 cm



Kattvänner

Design: Jakob Brandqvist
35×50, 48×70 cm



Reindeerline

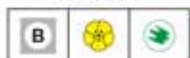
Design: Annaviktoria
35×50 cm



Handdukar/Towels

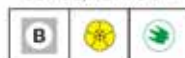
Älgfamilj

Design: Heidi Lange
35x50 cm



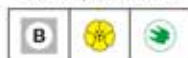
Kattparad

Design: Veronica Seipel
35x50, 48x70 cm



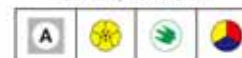
Fågelbo

Design: Veronica Seipel
35x50, 48x70 cm



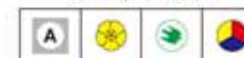
Harar

Design: Ann Glansén
35x50, 48x70 cm



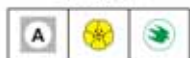
Tuppar

Design: Ann Glansén
35x50, 48x70 cm



Värmland

Design: Birgitta Nyhrén
35x50 cm



Norrland

Design: Birgitta Nyhrén
35x50 cm



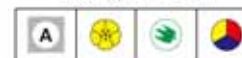
Cats

Design: Birgitta Nyhrén
35x50, 48x70 cm



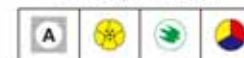
Påskhare

Design: Veronica Seipel
35x50, 48x70 cm



Easter Cockerel

Design: Margareta Nyström
35x50, 48x70 cm





Handdukar/Towels

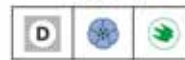
Fyrar

Design: Virtuelli Design
35x50, 48x70 cm



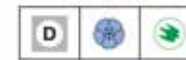
Koordinat

Design: Britt-Marie Henriksson
50x70 cm



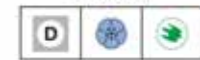
Latitud

Design: Britt-Marie Henriksson
50x70 cm



Longitud

Design: Britt-Marie Henriksson
50x70 cm



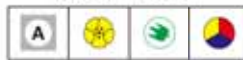
Jamaica

Design: Betty Svensson
35x50, 48x70 cm



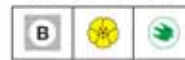
Båtar

Design: Virtuelli Design
35x50, 48x70 cm



Beach

Design: Britt-Marie Henriksson
35x50, 48x70 cm



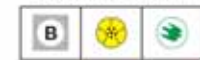
Coast

Design: Britt-Marie Henriksson
35x50, 48x70 cm



Friend

Design: Britt-Marie Henriksson
35x50, 48x70 cm



Handdukar/Towels

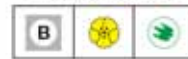
Melina

Design: Melina Carlsson
48x70 cm



Mollösund

Design: Wiveca Hall
35x50, 48x70 cm



Navigera

Design: Wiveca Hall
35x50, 48x70 cm



Surfing

Design: Wiveca Hall
35x50, 48x70 cm



Fiskeläge

Design: Ylva Kongbäck
35x50, 48x70 cm



Strand

Design: Ylva Kongbäck
35x50, 48x70 cm



Summer

Design: Wiveca Hall
35x50, 48x70 cm



Holiday

Design: Wiveca Hall
35x50, 48x70 cm



Kräftskiva

Design: Ylva Kongbäck
35x50, 48x70 cm



Handdukar/Towels

Rosanna

Design: Louise Videlyck
35x50, 48x70 cm



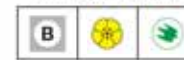
Anne

Design: Ann Glansén
35x50, 48x70 cm



Blå Krokus

Design: Nancy Bladfält
35x50, 48x70 cm



Skogsviol

Design: Veronica Seipel
35x50, 48x70 cm



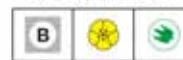
Grand Prix

Design: Veronica Seipel
35x50, 48x70 cm



Romance

Design: Betty Svensson
35x50, 48x70 cm



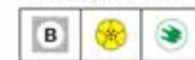
Vita Krokus

Design: Nancy Bladfält
35x50, 48x70 cm



Löjtnantshjärta

Design: Veronica Seipel
35x50, 48x70 cm



Handdukar/Towels

Sommartorp

Design: Veronica Seipel
35x50, 48x70 cm



Darwin

Design: Britt-Marie Henriksson
35x50, 48x70 cm



Kronärtskocka

Design: Ann Glansén
35x50, 48x70 cm



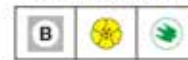
Kälrot

Design: Ann Glansén
35x50, 48x70 cm



Purjolök

Design: Ann Glansén
35x50, 48x70 cm



Juli

Design: Ann Glansén
35x50, 48x70 cm



Juni

Design: Ann Glansén
35x50, 48x70 cm



Nyttiga 04

Design: Ann Wessblad
35x50, 48x70 cm



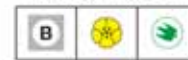
Nyttiga 06

Design: Ann Wessblad
35x50, 48x70 cm



Nyponte

Design: Veronica Seipel
35x50, 48x70 cm



Handdukar/Towels

Honeymoon

Design: Carina Backman
35x50, 48x70 cm



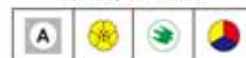
Babyboom

Design: Carina Backman
35x50, 48x70 cm



Murre

Design: Cecilia Gröning
35x50, 48x70 cm



Måns

Design: Cecilia Gröning
35x50, 48x70 cm



Havsbad

Design: Åsa Gustavsson
35x50, 48x70 cm



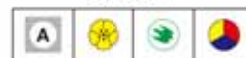
Rättvik

Design: Virtuelli Design
35x50 cm



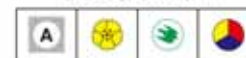
Leksand

Design: Virtuelli Design
35x50 cm



Blomvas

Design: Virtuelli Design
35x50, 48x70 cm



Handdukar/Towels

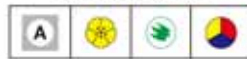
Somrig

Design: Betty Svensson
35x50, 48x70 cm



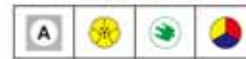
Floral

Design: Virtuelli Design
35x50, 48x70 cm



Lupiner

Design: Veronica Seipel
35x50, 48x70 cm



Tulip

Design: Margareta Nyström
35x50, 48x70 cm



Appletwig

Design: Birgitta Lamm-Sederholm
35x50, 48x70 cm



Sommartid

Design: Leif Holgersson
48x70 cm



Elise

Design: Veronica Seipel
35x50, 48x70 cm



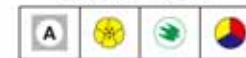
Knoppas

Design: Louise Videlyck
48x70 cm



Konvalj

Design: Leif Holgersson
35x50, 48x70 cm



Poppy

Design: Margareta Nyström
35x50, 48x70 cm



Handdukar/Towels

Cupcake

Design: Ann Glansén
35×50, 48×70 cm



News



Summerberry

Design: Ann Wessblad
35×50, 48×70 cm



Zitron

Design: Leif Holgersson
35×50, 48×70 cm



News



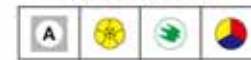
Blanche

Design: Ann Wessblad
35×50, 48×70 cm



Cornell

Design: Ann Wessblad
35×50, 48×70 cm



Cups

Design: Ann Glansén
35×50, 48×70 cm



News



Skafferi

Design: Veronica Seipel
35×50, 48×70 cm



Äppelmust

Design: Leif Holgersson
48×70 cm

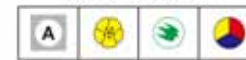


News



Lingonberry

Design: Ann Wessblad
35×50, 48×70 cm



Aster

Design: Ann Wessblad
48×70 cm



Handdukar/Towels

Höstsvamp

Design: Ann Wessblad
35×50, 48×70 cm



News



Rönn

Design: Leif Holgersson
35×50, 48×70 cm

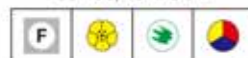


News



Kräkvicker

Design: Ann Wessblad
35×50, 48×70 cm



News



Lönnlöv

Design: Ann Wessblad
35×50, 48×70 cm



News



Mustiga

Design: Betty Svensson
35×50, 48×70 cm



News



Johannesört

Design: Ann Wessblad
35×50, 48×70 cm



News



Handdukar/Towels

Skogens Konung

Design: Anna Persson
35x50 cm



Dalaälg

Design: Heidi Lange
35x50 cm



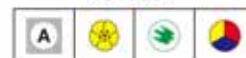
Röd Stuga

Design: Margareta Nyström
35x50 cm



Svensk Sommar

Design: Marianne Welanders
35x50 cm



Stockholmia

Design: Åsa Gustavsson
35x50 cm



Sverige

Design: Marita Bergman
35x50, 48x70 cm



Nils Holgersson

Design: Carina Backman
35x50 cm



Kurbits

Design: Gudrun Jakobsson
35x50, 48x70 cm



Dalahandduken

Design: Grannas A. Olsson
35x50 cm



Mora

Design: Marie-Louise Nordin
35x50 cm





Ekelund Sweden

Välkommen till vårt hem

Vårt vackra land är så mycket mer än hisnande naturupplevelser. Ekelund Sweden, en kollektion av våra mest svenska textilier, är lika mycket lovsång till vårt landskap som till våra traditioner och vår kultur. Man kan säga att alla våra vävnader ger uttryck för den nordiska folksjelen.

We invite you to our home

Ekelund Sweden, a collection of our most Swedish textiles, pays tribute to our landscape, our customs and our culture. You could say each and every one of our woven articles is an eloquent expression of our Nordic spirit.

Einladung in unser Zuhause

Schweden entdecken heißt ein Land erleben, das nicht nur durch seine wunderbare Landschaft fasziniert.

Unsere Kollektion Ekelund Schweden mit typisch schwedischen Textilien zollt dieser herrlichen Natur, unseren Traditionen und unserer Kultur Tribut. Mit Fug und Recht kann behauptet werden, dass jedes einzelne unserer gewebten Produkte den Geist des Nordens atmet.

私たちの家へご招待します

エーケルンド・スウェーデン、私たちの文化や風習、また、風景などに賛辞を与えた最もスウェーデンらしい柄のコレクションです。

それぞれ、どの柄においても私たちの織製品から表情豊かに表現された北欧精神を感じて頂けるでしょう。

Sverigedräkten – Färggrann stolthet

Dräkten, med sina stilistiska broderier, skapades under tidigt 1900-tal. Dessförinnan var folkdräkter ett landsbygdsfenomen, varför det fanns behov av en dräkt som kunde bäras av kvinnor land och rike runt.

The Swedish national dress –

Wearing the Swedish colours with pride

The Swedish national dress, with its delicate embroidery, dates back to the early 20th Century. Up to this point, special costumes had been a rural phenomenon, but subsequently found favor in towns and cities, too.

Die schwedische Nationaltracht – Schwedische Farben

Diese Tracht mit ihren zarten Stickereien hat zu Beginn des 20. Jahrhunderts ihren Ursprung. Bis zu diesem Zeitpunkt waren Trachten eher eine Erscheinung des ländlichen Raums. Danach hielten sie vielversprechenden Einzug in die Mode der Klein- und Großstädte.



Ett blågult vykort. Kronprinsessan Victoria och Drottning Silvia bär Sverigedräkten.

The jewel in the crown. This postcard shows Crown Princess Victoria and Queen Silvia wearing the Swedish National Dress.

Wahre Kronjuwelen. Diese Ansichtskarte zeigt Kronprinzessin Victoria und Königin Silvia in schwedischer Nationaltracht.



Ekelund Sweden

Sidhänvisningar inom parentes / Page reference within parenthesis

Sverige

Design: Marita Bergman



48×48cm (54)



75×75cm (50)



35×50,48×70cm (88)



35×110cm (72)

Kurbits

Design: Gudrun Jakobsson



35×120cm (61)



35×50,48×70cm (88)



35×48cm (57)

Värmland

Design: Birgitta Nyhrén



35×120cm (60)



35×50cm (79)

Älgfamilj

Design: Heidi Lange



35×80cm (60)



77×77cm (92)



35×50cm (79)

Glommen

Design: Stiftelsen Olofsbo Hembygdsgård



35×100cm (72)



35×48cm (56)

Staffens

Design: Stiftelsen Olofsbo Hembygdsgård



35×100cm (72)

Ystad

Design: Hemslojden Skåne AB



35×140cm (72)

Rättvik

Design: Virtuelli Design



120×140cm (100)



35×50cm (84)

Siljan

Design: Margareta Nyström



35×140cm (60)



35×50,48×70cm (76)

Ekelund Sweden

Sidhänvisningar inom parentes / Page reference within parenthesis

Dalahandduken

Design: Grannas A. Olsson



35×50cm (88)

Dalaälg

Design: Heidi Lange



35×50cm (88)

Skogens Konung

Design: Anna Persson



35×50cm (88)

Röd Stuga

Design: Margareta Nyström



35×50cm (88)

Svensk Sommar

Design: Marianne Welanders



35×50cm (88)

Nils Holgersson

Design: Carina Backman



35×50cm (88)

Stockholmia

Design: Åsa Gustavsson



35×50cm (88)

Mora

Design: Marie-Louise Nordin



35×50cm (88)

Rättvik

Design: Virtuelli Design



35×50cm (84)

Leksand

Design: Virtuelli Design



35×50cm (84)



Sommartorp

Design: Veronica Seipel



35×50,48×70cm (83)

Norrland

Design: Birgitta Nyhrén



35×50cm (79)

Älgar

Design: Carina Hägg Lindelöw



35×50,50×70cm (74)

Mooseline

Design: Annaviktoria



35×50cm (78)

Reindeerline

Design: Annaviktoria



35×50cm (78)

Västerled

Design: Heidi Lange



35×50cm (77)

Österled

Design: Heidi Lange



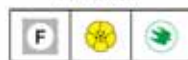
35×50cm (77)



Förkläden/Aprons

Älgfamilj

Design: Heidi Lange
77×77 cm



Rudder

Design: Eva Lou
77×77 cm



Seaside

Design: Britt-Marie Henriksson
77×77 cm



Trendigt förkläde i 100% bomull

Enkel modell, passar alla, en enda storlek. En utmärkt present till den professionella hemmakocken eller rentav en investering till det egna köket. OBS återfinns på separat rad i prislistan!

Fashionable apron in 100% cotton

Simple design, one size fits all. An excellent gift for the professional home chef or the perfect investment for your own kitchen. Note: listed on a separate line in the price list!

Modische Schürze aus 100% Baumwolle

Schlichtes Modell, passt allen, Einheitsgrösse. Ein ausgezeichnetes Geschenk für den professionellen Hobbykoch oder ganz einfach eine Investition in die eigene Küche. Achtung: Preise finden Sie in einer eigenen Zeile auf der Preisliste.

Charlie

Design: Margareta Nyström
77×77 cm



Home Made

Design: Britt-Marie Henriksson
77×77 cm



Twill

Design: Britt-Marie Henriksson
77×77 cm



Easter Cockerel

Design: Margareta Nyström
30x25 cm



King

Design: Virtuelli design
30x25 cm



Blårand

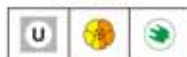
Design: Britt-Marie Henriksson
30x25 cm



News

Annie

Design: Britt-Marie Henriksson
30x25 cm



News

Kurbits

Design: Gudrun Jakobsson
30x25 cm



Queen

Design: Virtuelli design
30x25 cm



Nellie

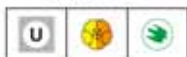
Design: Britt-Marie Henriksson
30x25 cm



News

Meja

Design: Britt-Marie Henriksson
30x25 cm



News



Ekelunds diskduk, utvecklad och producerad av Ekelund, Linneväveriet i Horred AB, blev 2009 utnämnd till ÅRETS TEXTIL av TEKÖ - Sveriges Textil- och Modeföretag, branschorganisationen för textil- och modebranschen.

Ekelund's dish cloth, developed and produced by Ekelund Linneväveriet i Horred AB, was designated 2009 Textile of the Year by TEKÖ - the Swedish Textile and Clothing Industries Association.

Ekelunds Spültuch, entwickelt und hergestellt von Ekelund, Linneväveriet i Horred AB, ist 2009 von TEKÖ, der Branchenorganisation der schwedischen Textil- und Modeunternehmen zur TEXTILIE DES JAHRES ernannt worden.

A Smart Hanger 00



A Smart Hanger 09



Diskdukar/Dishcloths

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

Odlar

Design: Margareta Nyström
30x25 cm



Servis

Design: Margareta Nyström
30x25 cm



Field Day

Design: Margareta Nyström
30x25 cm



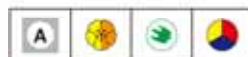
Lemontree

Design: Birgitta Liedgren
30x25 cm



Wineharvest

Design: Birgitta Liedgren
30x25 cm



Tulpanrabatt

Design: Leif Holgersson
30x25 cm



Slowfood

Design: Leif Holgersson
30x25 cm



Lizzie

Design: Margareta Nyström
30x25 cm



Bloom Bang

Design: Sari Ahokainen
30x25 cm



Kompott

Design: Ann Wessblad
30x25 cm



Jordgubbsdröm

Design: Margareta Nyström
30x25 cm



Elegance

Design: Sari Ahokainen
30x25 cm



Kajplats

Design: Britt-Marie Henriksson
30x25 cm



Freja

Design: Ekelund Designstudio
30x25 cm



Butterfly

Design: Ekelund Designstudio
30x25 cm



Rudder

Design: Eva Lou
30x25 cm



Pearl

Design: Sari Ahokainen
30x25 cm



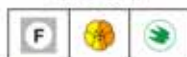
Skål

Design: Margareta Nyström
30x25 cm



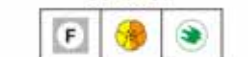
Chess

Design: Sari Ahokainen
30x25 cm



Siljan

Design: Margareta Nyström
30x25 cm



Älg

Design: Virtuelli design
30x25 cm



Mårten

Design: Ekelund Designstudio
30x25 cm



Tall Cats

Design: Birgitta Nyhrén
30x25 cm



Karl

Design: Margareta Nyström
30x25 cm



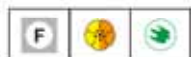
Diskdukar/Dishcloths



Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar
Odor free - Anti bacterial properties - ECO friendly and recyclable

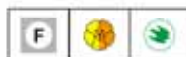
Salt Sill

Design: Annika Hill
30x25 cm



Sheep 90

Design: Birgitta Nyhrén
30x25 cm



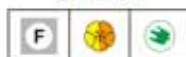
Garlics

Design: Margareta Nyström
30x25 cm



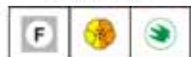
Gåsöga 90

Design: Margareta Nyström
30x25 cm



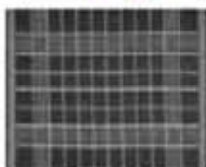
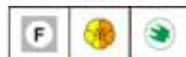
Diska

Design: Margareta Nyström
30x25 cm



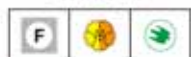
Diskruta

Design: Britt-Marie Henriksson
30x25 cm



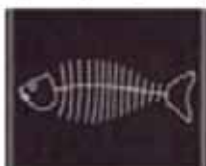
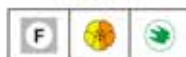
Grill

Design: Erik Brännström
30x25 cm



Catch

Design: Erik Brännström
30x25 cm



Kockslängar/ Chef's side towel

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell
Miljömärkt & komposterbar • Odor free - Anti bacterial properties
ECO friendly and recyclable



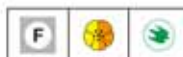
Vilda Kocken - Erik Brännström,
Köks- & grillkit i mönster: Grill & Catch
Diskduk, Kocksläng och Handduk.

The Wild Chef - Erik Brännström,
Patterned kitchen & grill kit: Grill & Catch
Dish cloth, Chef's side towel and Towel.

The Wild Chef - Erik Brännström
Koch- und Grillsets in den Motiven „Grill“ & „Catch“
Spültuch, Touchon und Küchentuch

Grill

Design: Erik Brännström
30x75 cm



Catch

Design: Erik Brännström
30x75 cm



Kocksläng/Chef's side towel

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

Odla

Design: Margareta Nyström
30x75 cm



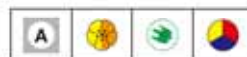
Kompott

Design: Ann Wessblad
30x75 cm



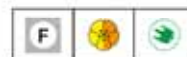
Jordgubbsdröm

Design: Margareta Nyström
30x75 cm



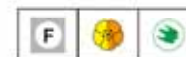
Älg

Design: Virtuelli design
30x75 cm



Rudder

Design: Eva Lou
30x75 cm



Glada Fiskar

Design: Ann Wessblad
30x75 cm



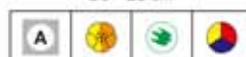
Odla

Design: Margareta Nyström
30x25 cm



Kompott

Design: Ann Wessblad
30x25 cm



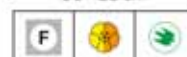
Jordgubbsdröm

Design: Margareta Nyström
30x25 cm



Älg

Design: Virtuelli design
30x25 cm



Rudder

Design: Eva Lou
30x25 cm



Salt Sill

Design: Annika Hill
30x25 cm



Handdukar/Towels

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

Odla

Design: Margareta Nyström
45x65 cm



News



Kompott

Design: Ann Wessblad
45x65 cm



Jordgubbsdröm

Design: Margareta Nyström
45x65 cm



Slowfood

Design: Leif Holgersson
45x65 cm



News



Rudder

Design: Eva Lou
45x65 cm



News



Älg

Design: Virtuelli Design
45x65 cm



News



Grill

Design: Erik Brännström
45x65 cm



News



Catch

Design: Erik Brännström
45x65 cm



News





Pläd Light / Plaid Light

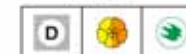
**GREEN
CLEAN™**

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

- Liten, lätt och mycket följsam. Formar sig tätt mot kroppen och värmer mer än förväntat.
- Bambuviskosens höga fuktupptagning tar hand om och transporterar bort den fukt som kroppen naturligt avger.
- Naturligt antibakteriell, reducerar tendenser till dålig lukt i fuktiga miljöer.
- Använd sköljmedel vid tvätt och hängtorka, förbättrar varans komfort.
- Small and light, soft and supple. Hugs the body and surprisingly warm.
- With its high moisture absorption capacity, bamboo viscose wicks moisture away from the body.
- It is naturally antibacterial and odor-resistant in damp environments.
- To improve comfort, use fabric softener after washing and hang to dry.
- Klein, leicht und sehr anschmiegsam. Schmiegt sich eng an den Körper an und wärmt mehr, als man denkt.
- Mit ihrer hohen Feuchtigkeitsaufnahme sorgt die Bambus-Viskose dafür, dass die vom Körper abgegebene Feuchtigkeit abtransportiert wird.
- Mit ihren von Natur aus antibakteriellen Eigenschaften wirkt sie Geruchsproblemen in feuchter Umgebung entgegen.
- Für optimalen Komfort Weichspüler verwenden und hängend trocknen.

Korndräll

Design: Margareta Nyström
120x140cm



News



Pläd Light/Plaid Light

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

Rosette

Design: Ekelund Designstudio
120×140 cm



Axeth

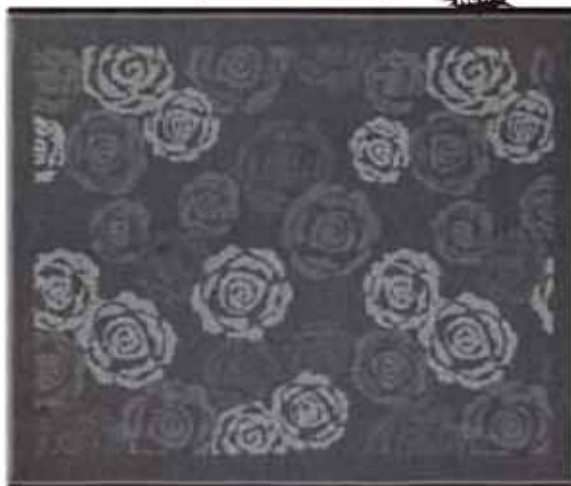
Design: U.F.projekt
120×140 cm



News

Rosegarden

Design: Virtuell Design
120×140 cm



News

Romeo

Design: Birgitta Lamm-Sederholm
120×140 cm



News





Pläd Light / Plaid Light

**GREEN
CLEAN™**

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

Eternell

Design: Ekelund Designstudio
120x140 cm

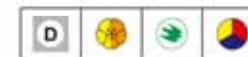


News



Karlavagnen 01

Design: Britt-Marie Henriksson
120x140 cm



Rättvik

Design: Virtuelli Design
120x140 cm



News



Jamaica

Design: Betty Svensson
120x140 cm



News



Pläd Light/Plaid Light

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

Virka

Design: Marie-Louise Nordin
120×140 cm



Viktorias

Design: Veronica Seipel
120×140 cm



Stjärntäcke

Design: Virtuell Design
120×140 cm



News



Patchwork

Design: Margareta Nyström
120×140 cm



News

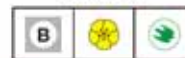




Kuddfodral/Cushion covers

Trip

Design: Britt-Marie Henriksson
40x40 cm



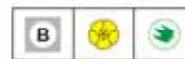
Travel

Design: Britt-Marie Henriksson
40x40 cm



Albertina

Design: Margareta Nyström
40x40 cm



Albert

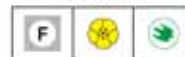
Design: Margareta Nyström
40x40 cm



(backside)

Astra

Design: Ann Glansén
40x40 cm



Nebulosa

Design: Ann Glansén
40x40 cm



Nova

Design: Ann Glansén
40x40 cm



Kuddfodral/Cushion covers

Rosie

Design: Ekelund Designstudio
40×40 cm



News

Rosali

Design: Ekelund Designstudio
40×40 cm



News

Romantic

Design: Veronica Seipel
40×40 cm



News

Anna

Design: Ann Wessblad
40×40 cm



Blåblom

Design: Ann Wessblad
40×40 cm





Plädar/Plaids

Rosie

Design: Ekelund Designstudio
130x195 cm

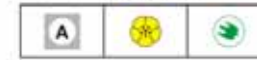


News

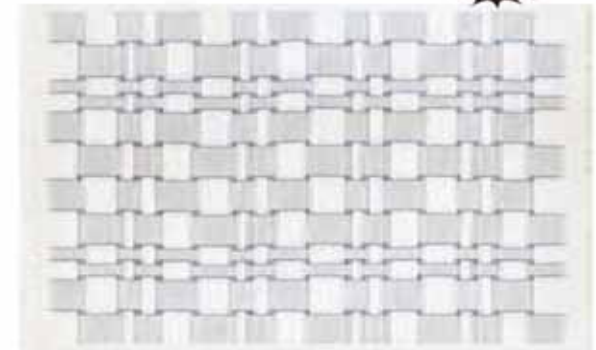


Albertina

Design: Margareta Nyström
130x195 cm

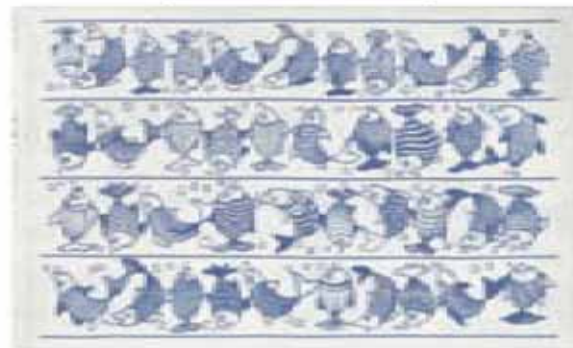


News



Fiskstim

Design: Leif Holgersson
130x195 cm



Till Kajs

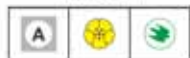
Design: Björk-Forth
130x195 cm



Ekelund Art

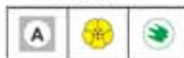
Vitsippor

Design: Margareta Nyström
40×60 cm



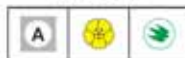
Tärnor

Design: Christer Ekelund
40×60 cm



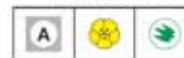
Strandkant

Design: Britt-Marie Henriksson
40×60 cm



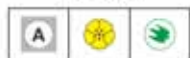
Strandgräs

Design: Britt-Marie Henriksson
40×60 cm



Stockros

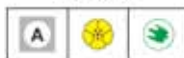
Design: Margareta Nyström
40×60 cm



News

Sjön

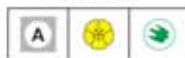
Design: Margareta Nyström
40×60 cm



News

Tjärn

Design: Margareta Nyström
40×60 cm



News

Ekelund art is a collection of woven images based on the work of the artist or the captured moment of the photographer. Our fantastic technology enables us to convert this imagery into textile art with a wealth of detail. Woven images in the form of tapestries, textile wallpaper etc., have decorated our homes from time immemorial. In addition to its decorative value, textiles also provide outstanding added value through their sound-absorbing properties. In addition, the air quality in the room improves because particles adhere to the fabric. Our woven images are available in two variants.

- Wall panels that can be placed one or more together, size 35×180 cm, wrapped in a tube with their own hangers.
- Woven images stretched over a wooden frame and available in sizes 40×60, 70×70, and 70×100 cm.

Important!

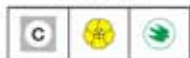
Order:

- Wall panel 35×180 cm, each.
- Wall hanging 40×60, 60×40 cm, 3-pack, any theme.
- Wall hanging 70×70 cm, 3-pack, any theme.
- Wall hanging 70×100, 100×70 cm, 2-pack, any theme.

Price Ekelund Art = Line 1 in the pricelist

Havet

Design: Margareta Nyström
70×100 cm

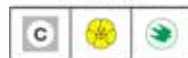


News



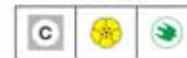
Lunnelid

Design: Annika Hill
70×100 cm



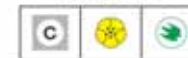
Fävren

Design: Christer Ekelund
70×100 cm



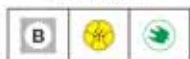
Trollskog

Design: Margareta Nyström
70×100 cm



Blomgren

Design: Kristin Erseus
70×70 cm

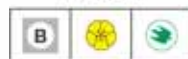


News



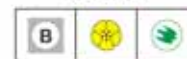
Eklöv

Design: Margareta Nyström
70×70 cm



Boklöv

Design: Margareta Nyström
70×70 cm



Torpet

Design: Margareta Nyström
70×70 cm

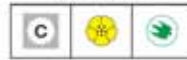


News



Häger

Design: Christer Ekelund
100×70 cm



Navåsen

Design: Margareta Nyström
100×70 cm



Sommartid

Design: Leif Holgersson
35×180 cm



Malena

Design: Ekelund Designstudio
35×180 cm



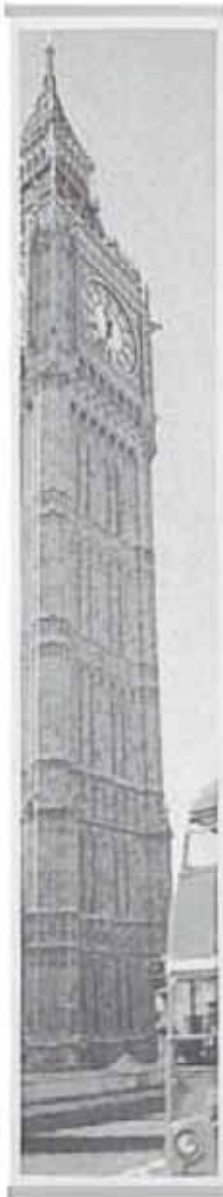
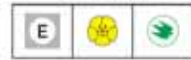
Cat Movie

Design: Nancy Bladfält
35×180 cm



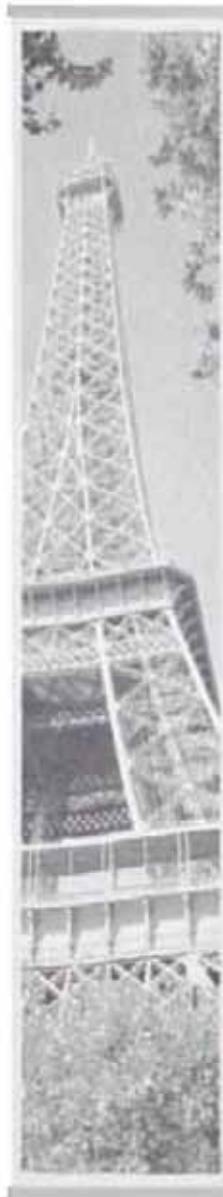
London

Design: Ekelund Designstudio
35×180 cm



Paris

Design: Ekelund Designstudio
35×180 cm



New York

Design: Ekelund Designstudio
35×180 cm



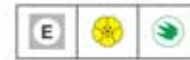
Grenverk

Design: Christer Ekelund
35×180 cm



Kust

Design: Britt-Marie Henriksson
35×180 cm



Wadköping 1

Design: Leif Holgersson
35x180 cm



Wadköping 2

Design: Leif Holgersson
35x180 cm



Skator

Design: Leif Holgersson
35x180 cm



Barnfilar/Baby blankets

Nallar

Design: Ekelund Designstudio
72×105 cm



Leksaker

Design: Ekelund Designstudio
72×105 cm



Zoofilt 06

Design: Margareta Nyström
72×105 cm



Zoofilt 04

Design: Margareta Nyström
72×105 cm



Bondgård

Design: Veronica Seipel
72×105 cm



Färgväxande bomull

Färgväxande bomull är det miljövänligaste alternativet. Färgen finns i bomullsplantans gener.

Bomullen har sitt ursprung i latinamerikanska indiankultur. Istället för att blekna i tvätt så mörknar fibern. Se bild.

Med tanke på att mer än vart tredje barn som föds i Sverige utvecklar astma och/eller allergi, känns det extra skönt att kunna erbjuda helt kemikaliefria textilier.

Naturally coloured cotton

Naturally colored cotton, the most environmentally friendly cotton plant with natural color genes. Cotton originates from the Indian cultures of Latin America. After washing, this fiber becomes darker instead of fading. See picture.

More than every third child born in Sweden develops asthma or allergies, which makes it even more important for us to be able to offer non-chemical textiles to our customers.

Naturgefärbte Baumwolle

Naturgefärbte Baumwolle ist die umweltfreundlichste Alternative bei mehrfarbigen Textilien. Die Farbe befindet sich schon in den Genen der Baumwollpflanze. Diese Baumwolle wurde bereits in der lateinamerikanischen Indianerkultur angewendet. Anstatt beim Waschen auszubleichen wird diese Faser dunkler (siehe Bild).

Im Hinblick auf die Tatsache, dass in Schweden mehr als jedes dritte Kind an Asthma oder Allergien leidet, freuen wir uns sehr, Ihnen Textilien anbieten zu können, die garantiert frei von Chemikalien sind.

天然色のコットン (オーガニック)

天然色のコットンは、天然色素の遺伝子を持ち合わせた環境にもっとも優しい植物です。コットンはラテンアメリカのインディオ文化に源を発します。これらの製品は洗濯後、色あせるのではなく逆に色が濃くなり深みが増していきます。

スウェーデンでは生まれてくる3分の一以上の子供達が喘息かアレルギーを持っていると言われますが、だからこそ私たちはノンケミカルのテキスタイルをお客様へご提案する事がますます重要な事となります。

Barnfilter / Baby blankets

Skogen

Design: Ann Wessblad
72x105 cm



News



Jura

Design: Nancy Bladfalt
72x105 cm



Kanin

Design: Veronica Seipel
45x65, 72x105 cm



News



Ugglor

Design: Veronica Seipel
45x65, 72x105 cm



News



Prins

Design: Veronica Seipel
45x65, 72x105 cm



News



Prinsessa

Design: Veronica Seipel
45x65, 72x105 cm



News





Mumin/Moomin



Goes 01
D [Sun] [Leaf] 72x105cm



Goes 02
D [Sun] [Leaf] 72x105cm



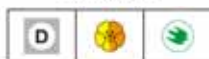
Goes 03
D [Sun] [Leaf] 72x105cm



Goes 04
D [Sun] [Leaf] 72x105cm

Diskdukar/Dischcloths

30x25cm



GREEN
CLEAN



Juggle [Sun] [Leaf]



My Coffeepot [Sun] [Leaf]



Moomin Line [Sun] [Leaf]



Moomins



Moomin Line
E [Sun] [Leaf] [Rain] 35x120cm



Moomin Line
E [Sun] [Leaf] [Rain] 35x48cm



Moomin House
E [Sun] [Leaf] [Rain] 35x120cm



Moomin House
E [Sun] [Leaf] [Rain] 35x48cm



Moomin House
E [Sun] [Leaf] [Rain] 120x140cm



Moomins
E [Sun] [Leaf] [Rain] 120x140cm

Mumin/Moomin



Snufkin Portrait
Ⓢ 35×50,48×70cm



My Portrait
Ⓢ 35×50,48×70cm



Sun
Ⓢ 35×50,48×70cm



Air
Ⓢ 35×50,48×70cm



Dream
Ⓢ 35×50,48×70cm



Hattifatteners
Ⓢ 35×50,48×70cm



Jubileum
Ⓢ 35×50,48×70cm



Moomin House
Ⓢ 35×50,48×70cm



Lucky Tree
Ⓢ 35×50,48×70cm



Cruising
Ⓢ 35×50,48×70cm



Searching
Ⓢ 35×50,48×70cm



Rowing
Ⓢ 35×50,48×70cm



Snufkin Portrait
Ⓢ 34×34cm



My Portrait
Ⓢ 34×34cm



Sun
Ⓢ 34×34cm



Air
Ⓢ 34×34cm



Dream
Ⓢ 34×34cm



Snufkin Portrait
Ⓢ 30×30cm



My Portrait
Ⓢ 30×30cm

Mattor/Rugs

Melina 01

Design: Melina Carlsson
70x200 cm



Melina 99

Design: Melina Carlsson
70x200 cm



Melina 24

Design: Melina Carlsson
70x200 cm



Melina 14

Design: Melina Carlsson
70x200 cm



Melina 23

Design: Melina Carlsson
70x200 cm



Ett samarbetsprojekt med
KONSTFACK
Sveriges största
konst- & designhögskola
A joint project with
KONSTFACK
University of Arts, Crafts & Design

www.ekelundweavers.com

Bädd & Bad – Mattor/Bed & Bath – Rugs

Tiffany

Design: Virtuelli Design
50×70, 70×110 cm



Våglängd

Design: Renata Domogalla
50×70, 70×110 cm



Kinnabacka

Design: Margareta Nyström
50×70, 70×110 cm



News

Risäng

Design: Margareta Nyström
50×70, 70×110 cm



News

Blues

Design: Renata Domogalla
50×70, 70×110 cm



Spectra

Design: Margareta Nyström
50×70, 70×110 cm



Kronäng

Design: Margareta Nyström
50×70, 70×110 cm



News

Lydde

Design: Virtuelli Design
50×70, 70×110 cm



News



Antiglidbehandlad baksida på samtliga mattor/
Rubberized back side on all rugs/
Sämtliche Matten sind auf der Unterseite
rutschhemmend beschichtet.



Glädje

Design: Margareta Nyström



[A] 145×210, 145×250, 145×300 cm



[A] 35×50, 48×70 cm



[A] 75×75 cm

Julhjärta

Design: Veronica Seipel



145×210, 145×250cm



75×75cm

www.ekelundweavers.com



Åttebladrose 33

Design: Gammelt norsk mønster



☐ 150×150, 150×200, 150×260, @ 190, @ 260, @ 375 cm



☐ 35×110, 50×150 cm



☐ 35×48 cm



☐ 35×50, 50×70 cm



☐ 35×35, 50×50 cm



☐ 80×80 cm

www.ekelundweavers.com

Hjärtans Fröjd

Design: Betty Svensson



150×250cm



35×120cm



80×80cm



35×50,50×70cm

www.ekelundweavers.com





Herrgård

Design: Veronica Seipel



☐ 150×250, 150×300 cm



☐ 35×48 cm



☐ 35×120 cm

Diskdukar/Dishcloths



Cotton-bamboo viscose 50/50

Luktfri - Antibakteriell - Miljömärkt & komposterbar
Odor free - Anti bacterial properties - ECO friendly and recyclable

Julkatter

Design: Veronica Seipel
30x25 cm



Tomteparad

Design: Jessica Börjesson
30x25 cm



News

Domherrar

Design: Nancy Bladfelt
30x25 cm



News

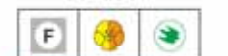
Family

Design: Carina Backman
30x25 cm



Julbockar

Design: Åsa Gustavsson
30x25 cm



News

Pepparkakor

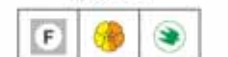
Design: Margareta Nyström
30x25 cm



News

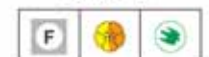
Hjärter

Design: Margareta Nyström
30x25 cm



Hustomte

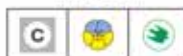
Design: Jessica Börjesson
30x25 cm



Tabletter/Place mats

Herrgård

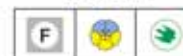
Design: Veronica Seipel
35x48 cm



News

Åttebladrose 33

Design: Gammalt norskt mönster
35x48 cm



Juldans

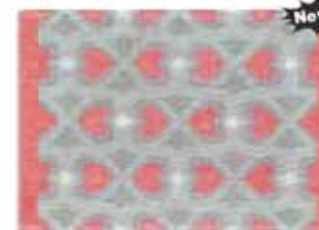
Design: Betty Svensson
35x48 cm



News

Hearts

Design: Sari Ahokainen
35x48 cm



News

Äppelrad

Design: Betty Svensson
35x48 cm



Lingon

Design: Betty Svensson
35x48 cm

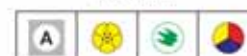


News

Servetter - Smådukar/ Napkins

Scarlet

Design: Margareta Nyström
47x47 cm



Åttebladrose 33

Design: Gammalt norskt mönster
35x35, 50x50 cm



Tilda

Design: Margareta Nyström
50x50 cm



News

Neutral 33

Design: Ekelund designstudio
35x35 cm



Neutral 08

Design: Ekelund Designstudio
35x35 cm

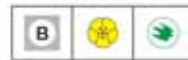




Dukar/Tablecloths

Juletid

Design: Veronica Seipel
75×75 cm

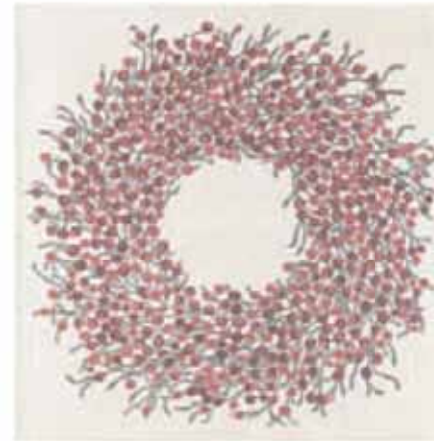


News



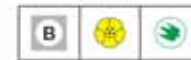
Krans

Design: Birgitta Liedgren
75×75 cm



Julhjärta

Design: Veronica Seipel
75×75 cm



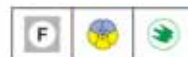
Glädje

Design: Margareta Nyström
75×75 cm



Tilda

Design: Margareta Nyström
80×80 cm



News



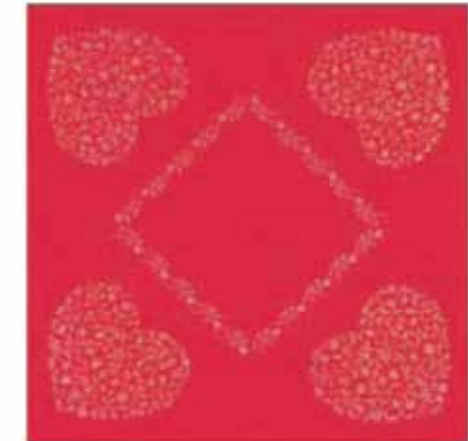
Åttebladrose 33

Design: Gammalt norskt mönster
80×80 cm



Hjärtans Fröjd

Design: Betty Svensson
80×80 cm



Löpare/Tablerunners

Halmstjärna

Design: Betty Svensson
35x140 cm



News



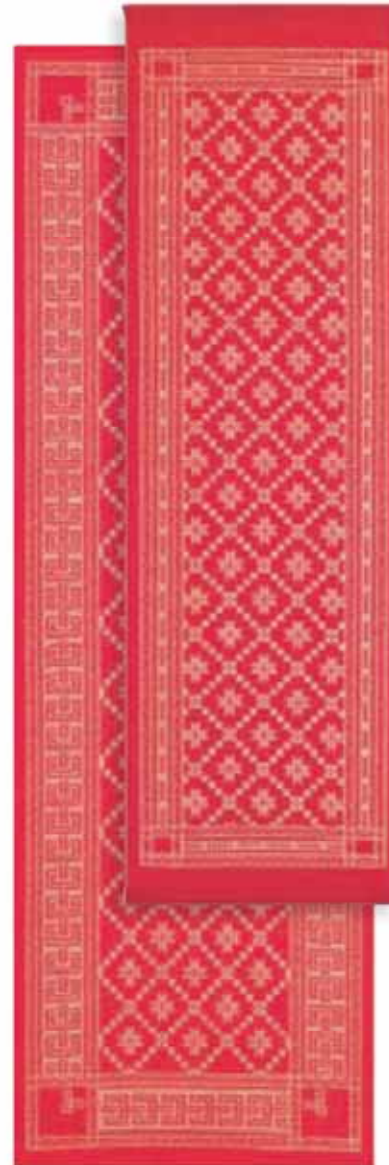
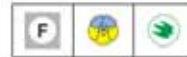
Hjärtans Fröjd

Design: Betty Svensson
35x120 cm



Åttebladrose 33

Design: Gammalt norskt mönster
35x110, 50x150 cm



Löpare / Table runners

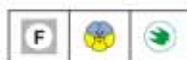
Tomtefest

Design: Veronica Seipel
35×140 cm



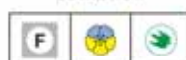
Julstämning

Design: Ekelund Designstudio
35×140 cm



Tilda

Design: Margareta Nyström
35×120 cm



News



Röd Jul

Design: Birgitta Lamm-Söderholm
35×120 cm



News



Skånsk Bolster

Design: Kristianstads läns hemslojd
33×110 cm



Gertrud

Design: Veronica Seipel
35×140 cm



Löpare / Table runners

Signe

Design: Veronica Seipel
35x140 cm

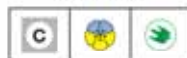


News



Herrgård

Design: Veronica Seipel
35x120 cm



News



Tomtegubbar

Design: Åsa Gustavsson
35x120 cm



News



Jultulpan

Design: Birgitta Lamm-Sederholm
35x120 cm



News



Järnek

Design: Leif Holgersson
35x120 cm



News



Tomtekrans

Design: Åsa Gustavsson
35x120 cm



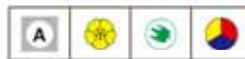
News



Löpare / Table runners

Scarlet

Design: Margareta Nyström
35×140 cm



Julius

Design: Ann Wessblad
35×140 cm

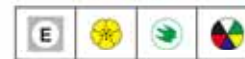


News

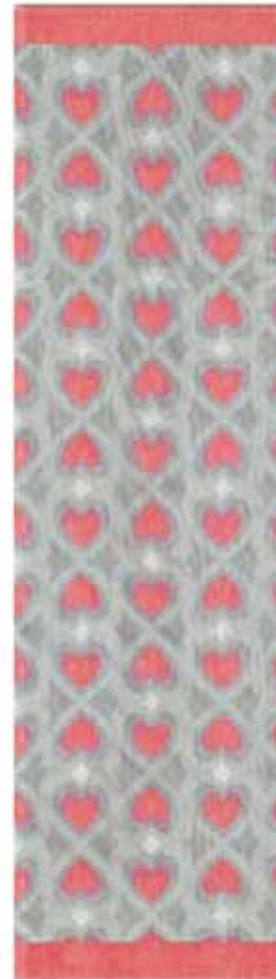


Hearts

Design: Sari Ahokainen
35×120 cm

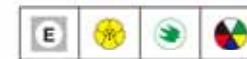


News



White

Design: Betty Svensson
35×120 cm



News



Juldans

Design: Betty Svensson
35×80 cm



News



Handdukar/Towels

Signe

Design: Veronica Seipfel
35x50, 50x70 cm

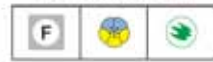


News



Åttebladrose 33

Design: Gammalt norsk mønster
35x50, 50x70 cm



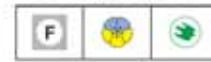
Julstämning

Design: Ekelund Designstudio
35x50, 50x70 cm



Strålände

Design: Wiveca Hall
35x50, 50x70 cm



News



Levande

Design: Wiveca Hall
35x50, 50x70 cm



News



Stockenäs

Design: Veronica Seipfel
35x50, 50x70 cm



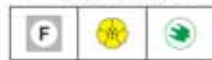
Hjärtans Fröjd

Design: Betty Svensson
35x50, 50x70 cm



Natale

Design: Ann Glansén
35x50, 48x70 cm



News

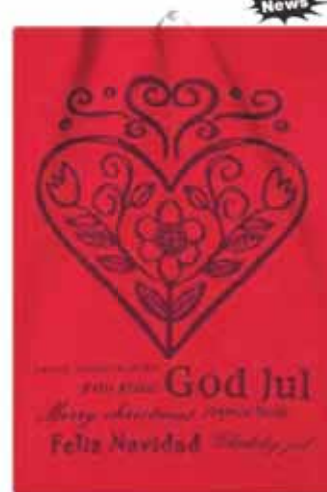


Navidad

Design: Ann Glansén
35x50, 48x70 cm



News



Hustomte 33 & 90

Design: Jessica Börjesson
35x50, 48x70 cm



Handdukar/Towels



Änglagård

Design: Veronica Seipel
35x50, 48x70 cm



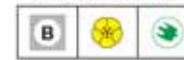
Hjärtan

Design: Ann Glansen
35x50, 48x70 cm



Stjärnkvist

Design: Wiveca Hall
35x50, 48x70 cm

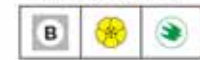


News



Granhjärta

Design: Wiveca Hall
35x50, 48x70 cm

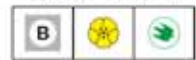


News



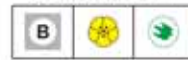
Krans

Design: Birgitta Liedgren
35x50, 48x70 cm



Tomtepar

Design: Åsa Gustavsson
35x50, 48x70 cm

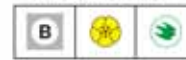


News



Tomtegubbe

Design: Åsa Gustavsson
35x50, 48x70 cm



News



Julkrans

Design: Louise Videlyck
35x50, 48x70 cm



News



Julhyacint

Design: Louise Videlyck
35x50, 48x70 cm



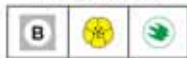
News



Handdukar/Towels

Staffan

Design: Veronica Seipel
35x50, 48x70 cm



News



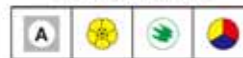
Julkatter

Design: Veronica Seipel
35x50, 48x70 cm



Skiers

Design: Carina Backman
35x50, 48x70 cm



Julglädje

Design: Jessica Börjesson
35x50, 48x70 cm



Vila

Design: Åsa Gustavsson
35x50, 48x70 cm

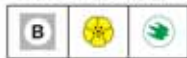


News



Gloria

Design: Louise Videlyck
35x50, 48x70 cm



News



Domherrar

Design: Nancy Bladfält
35x50, 48x70 cm



Stortorget

Design: Ann Wessblad
35x50, 48x70 cm



Julgåva

Design: Jessica Börjesson
35x50, 48x70 cm



Lappa

Design: Åsa Gustavsson
35x50, 48x70 cm



News



Handdukar/Towels

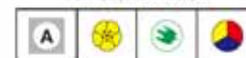
Brita med Juläpplen

Original: Carl Larsson
48x70 cm



Scarlet

Design: Margareta Nyström
35x50, 48x70 cm



Jultulpan

Design: Birgitta Lamm-Sederholm
48x70 cm



News



Gränd

Design: Ann Wessblad
35x50, 48x70 cm



Glädje

Design: Margareta Nyström
35x50, 48x70 cm



Julius

Design: Ann Wessblad
48x70 cm



News



Pläd Light / Plaid Light

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell - Miljömärkt & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

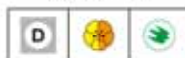
Liten, lätt och följsam pläd med god fuktupptagning som transporterar bort kroppsfukten. Naturligt antibakteriell. Se vidare sid. 98.

Small and light, soft and supple plaid with good moisture absorption that wicks away body moisture. Naturally antibacterial. Read more on page 98.

Kleine, leichte und anschmiegsame Decke mit guter Feuchtigkeitsaufnahme, die die Körperfeuchtigkeit abtransportiert. Von Natur aus antibakteriell. Siehe auch Seite 98.

Julstämning

Design: Ekelund Designstudio
120x140 cm

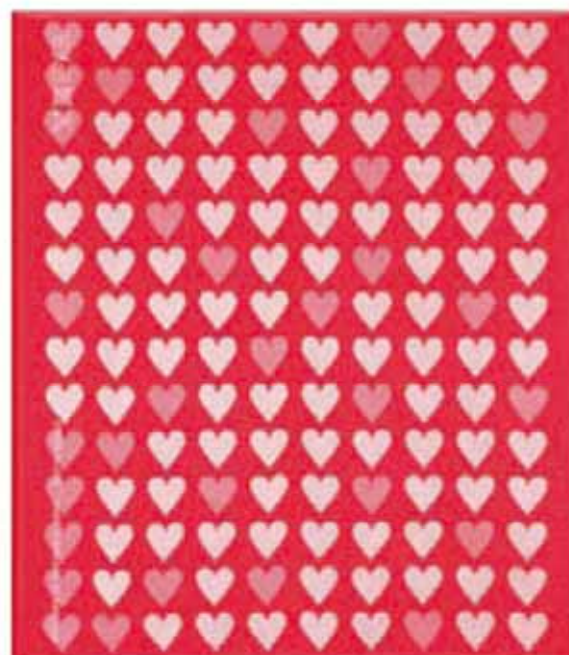


News



Små Hjärtan

Design: Ekelund Designstudio
120x140 cm



Our Environmental Policy

Raw material

Our raw material consists of yarn spun of 100% natural fiber. We follow traditions from times past; when everything was integral to nature's cycle. Natural fiber also offers other added values: easy on the eye and pleasing to the touch.

Linen



The fiber in our linen thread is grown in northern France and in Belgium, a region with the world's best climate for growing flax.

Linen accounts for only about 1.5% of the world's consumption of textile fiber.

Cotton



Cotton accounts for about 50% of the world's fiber consumption. Unfortunately, cotton is grown in areas outside its natural range, requiring irrigation and heavy use of chemicals. Organically grown cotton can only be grown in its natural area of distribution and it benefits both the local population and its environment. Organic agriculture has increased in recent years, which is good, though it does not satisfy the world's need for fiber. If all cotton were organically grown it would not even be enough for one handkerchief per person and year.

Textile fiber of the future

We are convinced that research developments are moving toward fiber produced by biomass from the plant kingdom, such as spruce, pine, bamboo and corn.

One good example is viscose, which has been significantly developed and improved in recent years.



Ecolabeling

Most of our goods are eco-labeled with the Society for Nature Conservation's GOOD ENVIRONMENTAL CHOICE. They meet the criteria for "Approved manufacture," which means they are manufactured using a method that is good for the environment.

These criteria regulate water and energy consumption, as well as the persistence of dyes and chemicals in nature and wastewater plants.

Products woven with certified organically grown fiber have been labeled in the catalog.

We recommend these labels.



	"Good Environmental Choice" is the eco-label of the Swedish Society for Nature Conservation. It has been in use since 1990. ☒ Approved fibre means: • textile fibre obtained from recycled textile fibre, or • natural fibre approved by KRAV (IFOAM), or • synthetic and viscose fibre that meets the requirements that apply to manufacture, so that no more than 30 % is synthetic fibre from newly manufactured plastic. ☒ Approved fibre ☒ Approved manufacture License number 4-2000-0011-9	☒ Approved manufacture means • that spinning, weaving, bleaching, washing, dyeing, printing etc. comply with the requirements of the Swedish Society for Nature Conservation. If you would like to know more about the eco-labelling of textiles, ask the salesperson or write to The Swedish Society for Nature Conservation, Box 245, SE-401 24 Göteborg, Sweden.			
<table border="1"><tr><td>Woven by: Johan</td><td>Batch no: 10245</td><td>Checked by: Barbro</td></tr></table> Traceability information found on every product.			Woven by: Johan	Batch no: 10245	Checked by: Barbro
Woven by: Johan	Batch no: 10245	Checked by: Barbro			

More information www.ekelundweavers.com

Our Environmental Policy



With respect for the earth that feeds us, a legacy on loan to manage and then return to future generations.

Strategy



We have just one earth that everyone must care for. So we live up to the Rio Accord, which demands environmental work on all levels. The greatest result is obtained via the sum of all the smaller environmental initiatives.

Vision



We have a dream: we want to improve our own factory to become an environmentally lasting production facility. As an example and inspiration for others, we want to communicate goals and achievements.

Working method

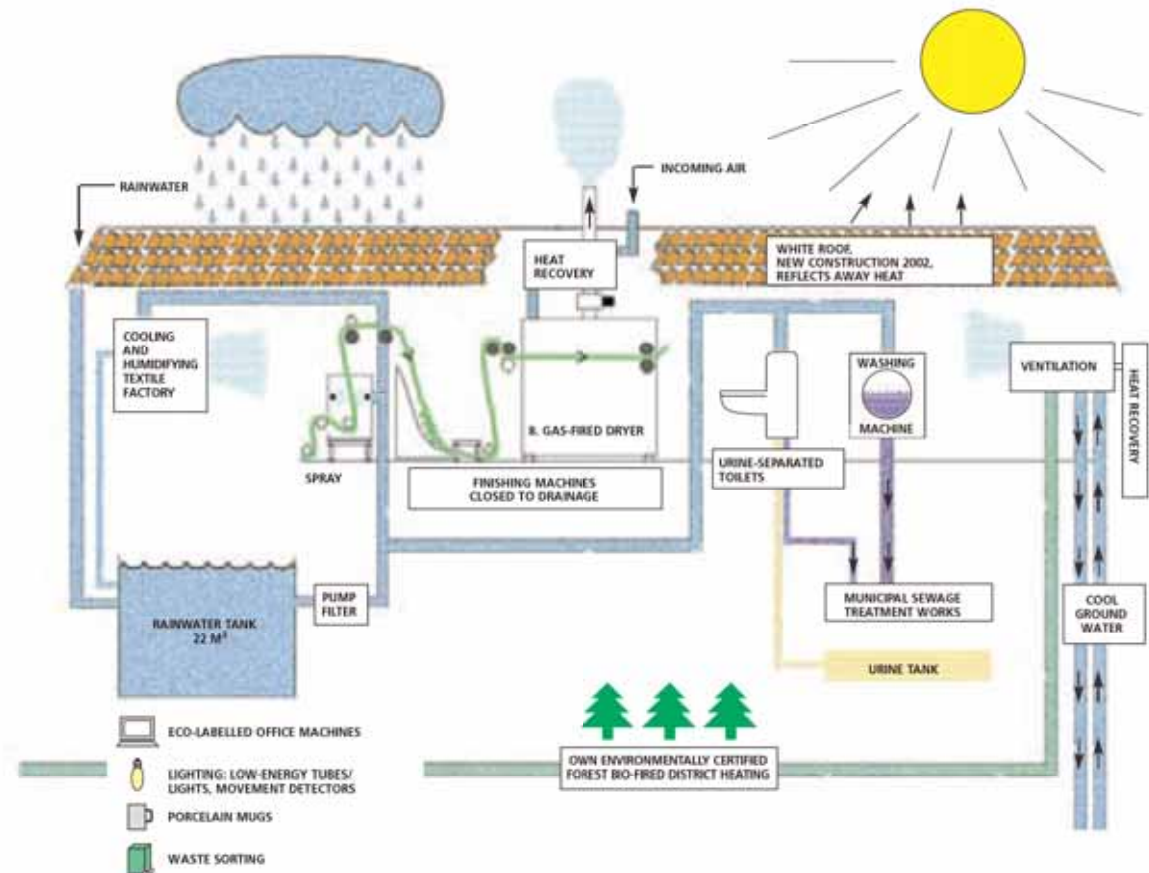


Our method accounts for our employees' best interests, and they keep close tabs on effects we might have on the environment. This has created new ideas, which in many ways are less costly than traditional thinking.

New goals



We have met the goal of investing in production of environmentally friendly electricity by buying electricity that is environmentally certified with the Good Environmental Choice label.



Laundering instructions

	Follow specified temperature	Products tolerate up to 85°C.
	Use high water level	For fewer wrinkles.
	Laundry detergent	We recommend laundry detergent without bleach or optical brighteners for all our products. Important to know: unbleached natural yarns have their original natural color, which gradually bleaches with each laundering.
	Hang to dry	Appropriate for all items, reduces mechanical wear.
	Spin dry	Normal setting; remove items immediately.
	Do not tumble dry	Do not tumble dry linen and bamboo viscose. This may damage the product. Cotton products can be tumble dried. However, we do not recommend this since tumble drying is energy-intensive and causes unnecessary wear to textiles.
	Ironing	Maximum heat. Dampen first and iron parallel to the warp (length) of the fabric.
	Mangling	Only recommended for pure linen. Fabric containing cotton turns out less wrinkled with ironing.
	Tips	When laundering napkins, wash all napkins at the same time to retain uniform color.
	Stain removal:	Try to remove stains immediately, or minimize damage by rinsing or sponging off the worst of the stain. Alleviate red wine stains by sponging with water. Then sprinkle salt on the stain and allow to rest for a while before washing the fabric. White tablecloths can be treated with stronger bleach. This should be done in the washing machine to avoid uneven results. Spot remover may be used, although there is a risk that colours around the stain may change. Make sure running water is available and rinse well as soon as the stain disappears.
	Textile School	More detailed information on textiles is available on request.

Design protection

About copying patterns

Creating good design that sells is expensive and difficult, and therefore it is liable to be stolen. We are often copied/robbed. Such theft is not discovered until the copies come out on the market, but they are often discovered quickly when reported by a distributor. We have distributors all over the world, in about 25 countries.

Our patterns are works of artistic creation and therefore protected by copyright law under the same protection that applies for artists, photographers, and others.



Pirates'/thieves' dread

ACID is an English organization that works with design protection. It has an advisory department for its members and a worldwide network of attorneys specializing in copyright law.

All of our new patterns are registered with ACID, which ensures through a third party that we can prove when the pattern was created. We have been members for many years and to date have not lost a single copyright dispute.



The linen of Kings...

The Ekelund family has been purveyors to the Royal Court of Sweden for over a century. Our very first documented delivery took place in 1878. The order was probably placed in connection with Crown Prince Gustav's visit to our mill in 1877. Even after ascending the throne, Gustav V remained an esteemed customer, as did his son, Gustav VI Adolf. We are also pleased to accommodate our present king, Carl XVI Gustav.



Presidents...

Supplying linen goods to Russia, which has the world's largest industrial production of linen, is unusual. Being favored with an exclusive order from the Kremlin is rarer still; but in 1996 we were proud to deliver tablecloths and napkins to the stately banquet halls. The tablecloths were 10 meters long and featured the Russian Coat of Arms woven into the edging.



and Emperors.

His Majesty Akihito of Japan, the last remaining emperor, purchased tablecloths from Ekelund during visits to Sweden in 2000 and 2007.

Ekelund, Linneväveriet i Horred AB, SE-519 30 Horred, Sweden. Tel +46 (0)320 209000 Fax +46 (0)320 87195 www.ekelundweavers.com

MADE IN SWEDEN